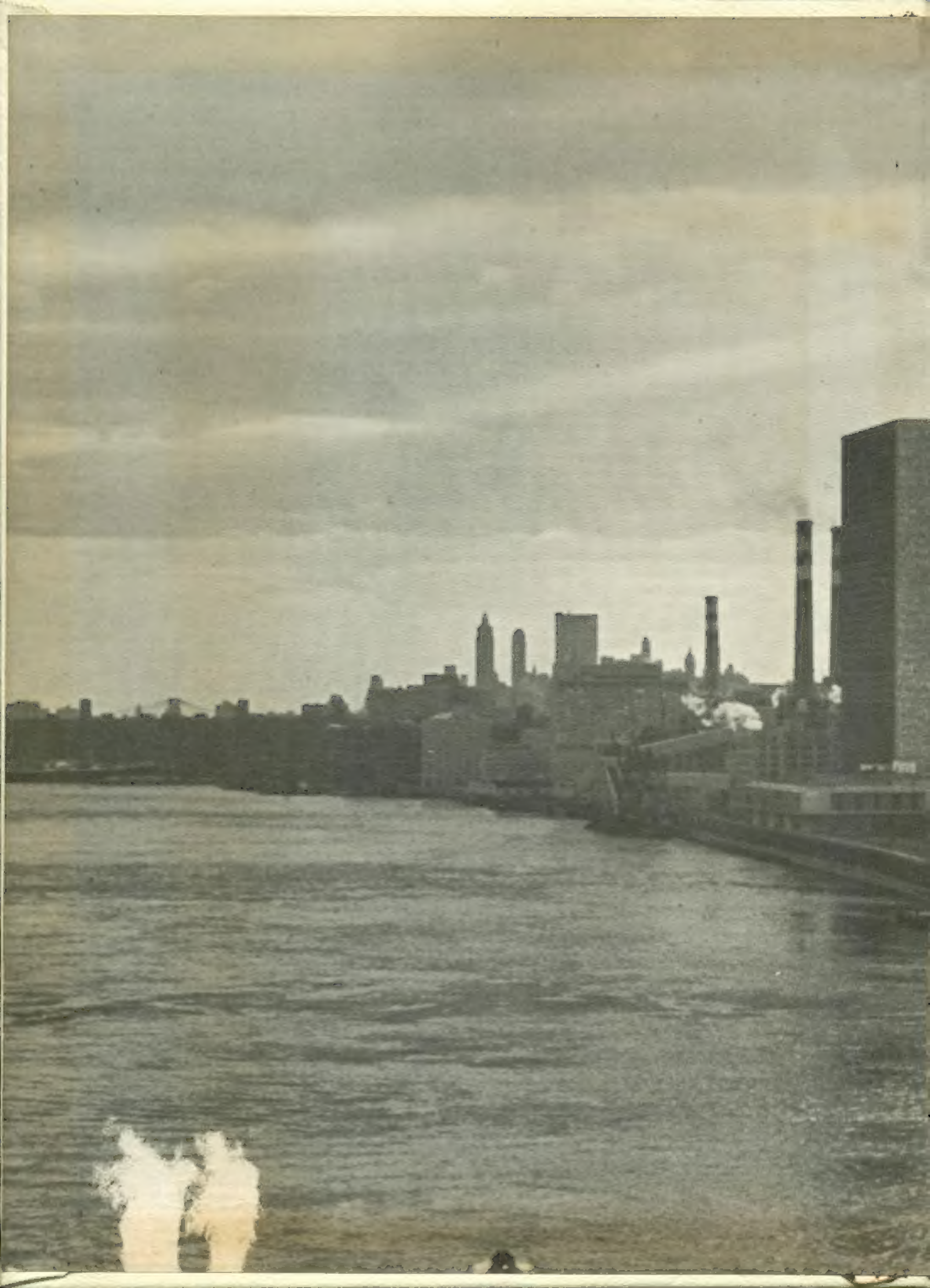


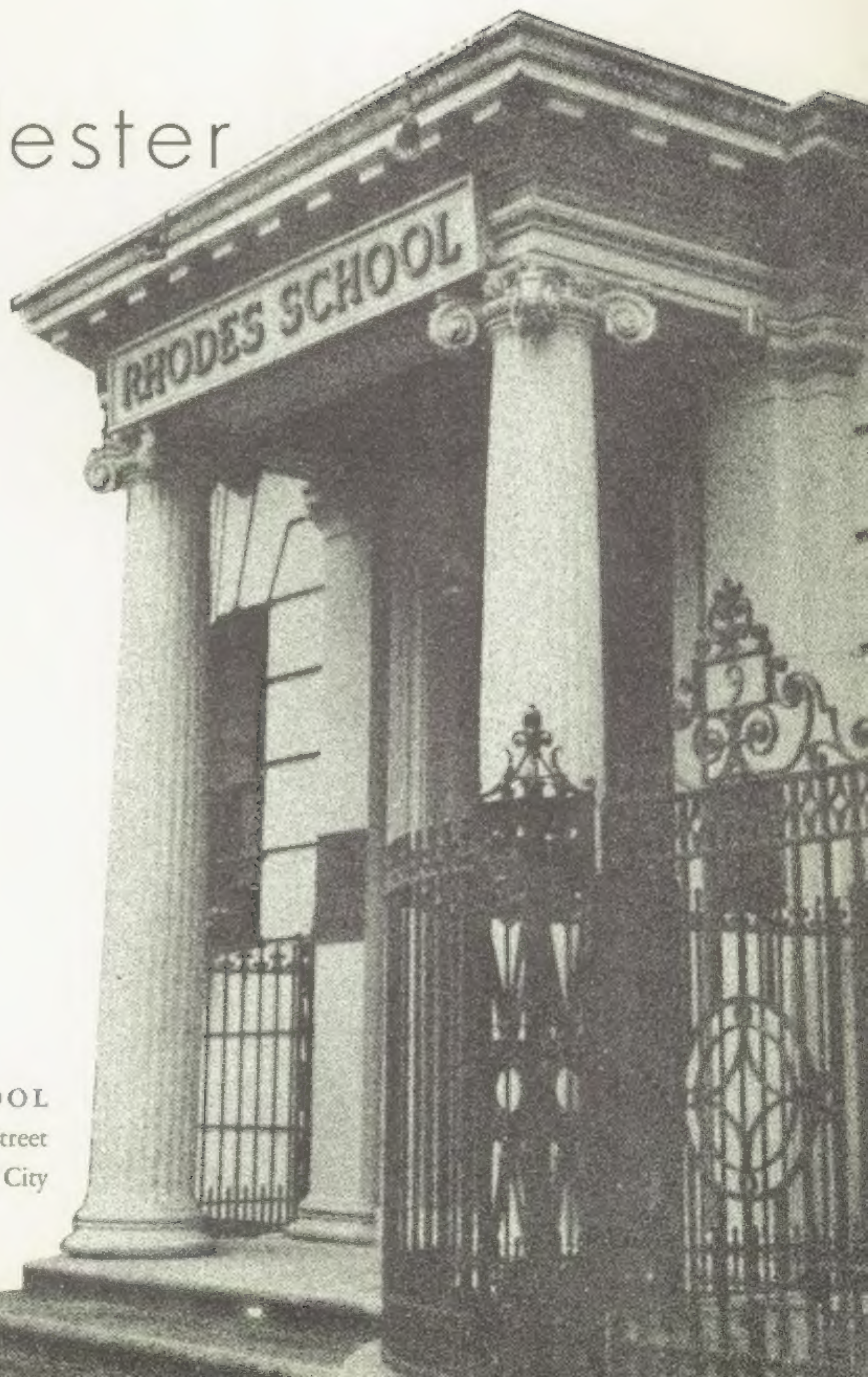
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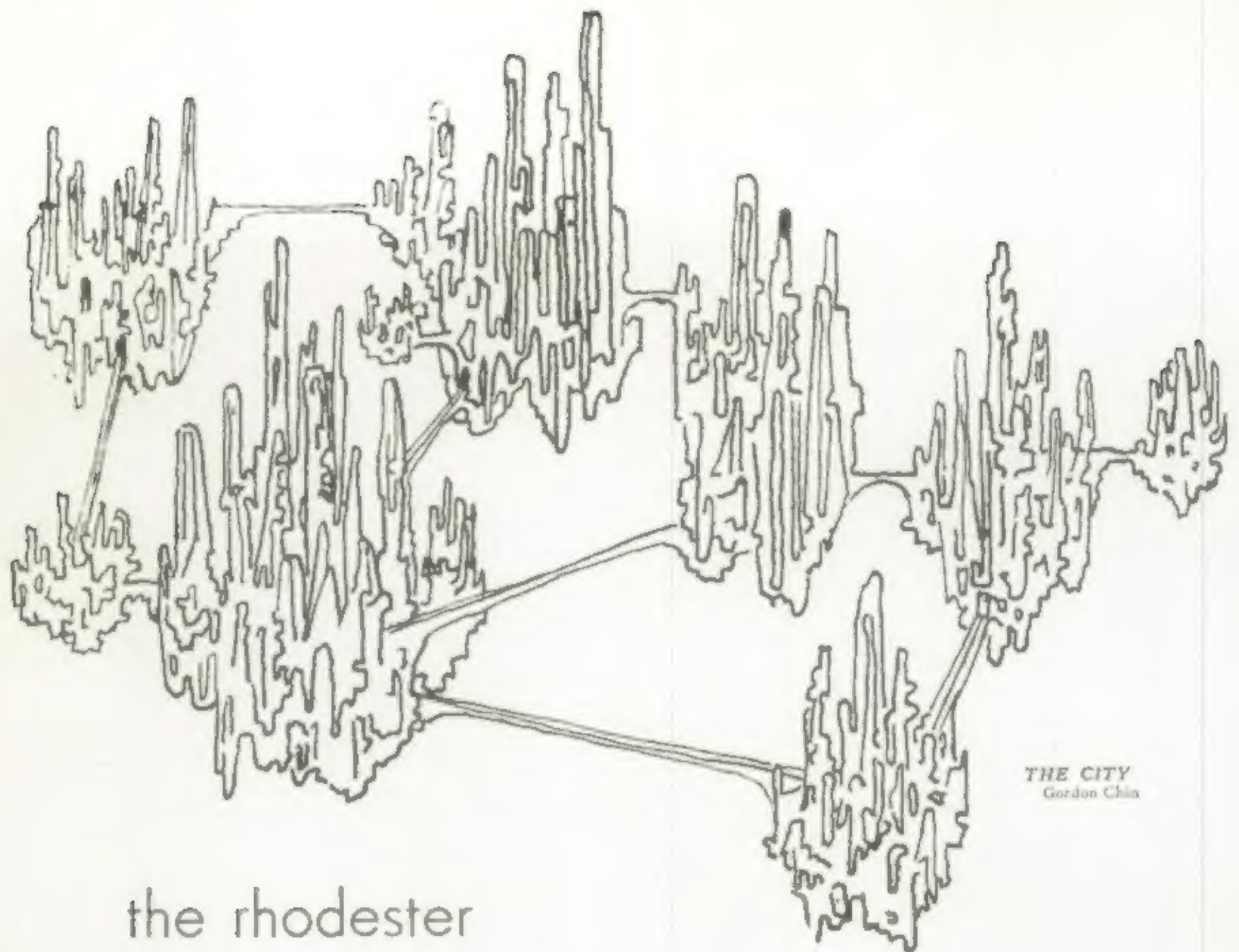
John Van Blarcom



The Class of 1965
presents
the
rhodester



RHODES SCHOOL
11 West 54th Street
New York City



the rhodester

EDITORIAL STAFF

WILLIAM K. MANDEL	<i>Editor-in-Chief</i>
JEFFREY J. WEISS	<i>Associate Editor</i>
JACQUELINE SHATZ	<i>Art Editor</i>
ROBERT SIEGMANN	<i>Business Manager</i>
DORIS BRADBURY	<i>Club Editor</i>
VALERIE BROOKS	<i>Club Editor</i>
RUSSELL REIF	<i>Photography Editor</i>
DONALD FREIDEL	<i>Sports Editor</i>
MERRI WHITE	<i>Underclass Editor</i>

MRS. JOANNA NICHOLSON, *Faculty Advisor*

Photography
MICHAEL S. MESSINGER GERALD STERNTHAL

Special Art — LESLEY ELLISSON
GORDON CHIN

Cover Design — KATHLEEN DACEY



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DEDICATION



Best makes to
an electronic genius -
Seymour Schwartz

The dedication of a yearbook is the highest honor a Senior Class can bestow upon a faculty member. For that reason, the selection of a recipient for the dedication is a most difficult task. The Editors felt that this year, they should let the Senior Class as a whole decide.

The recipient of the dedication this year comes by this honor because of his unstinting activity for the school as a whole and for the Senior Class in particular. Without assignment, he has attended all school functions and sporting events. He has taken his classes on field trips, some as far away as New Jersey, regularly. His work with a Senior Homeroom this term has only reinforced the strong affection the Class feels for him.

Over the years, he has been a stern master yet a warm friend. By treating us as ladies and gentlemen before we were, he helped to make us so. It is with the warmest affection, the highest respect, and the greatest pleasure that the Class of 1965 dedicates its Rhodester to —

Mr. Seymour Schwartz

NEW YORK CITY

Rhodes occupies a niche in the heart of the world's greatest giant. The life of Rhodes and the life of its students bear the unmistakable imprint of that giant: New York City.

Our proximity to the city sometimes obscures its grandeur. Perspective is needed to view the marvels of the city with proper appreciation. Distance, however, is not the only way to gain perspective.

We are familiar with, sometimes even tired of New York. Yet can any of us enter Manhattan without our involvement with the beauty of the city being refreshed?

As a backdrop to our life, the city commands a role more imposing than supporting. Our life at Rhodes is dominated by the city.

The Editors feel that on the occasion of New York City's three hundredth birthday, some recognition of its mammoth role in our lives is due it. We want to supply the perspective needed to view this treasure trove appreciatively. We, therefore, have given New York City its due and let it assume its rightful position as theme — inconspicuous but none the less forceful — of our life at Rhodes and our 1965 Rhodester.





New York City is three hundred years old. It is filled with tradition. Tradition is the outgrowth of a way of life. As that way of life passes, so, inexorably, does the tradition. There are always those who mourn it. There are also those who work to replace it — who contribute, with heart, head, and hand, to the new, more vigorous tradition: one tuned to the tempo of the times.





The city presents another face, too — that of its dark side. Here again.

*the same scene conveys only drabness and emptiness to one
and cheery warmth and beauty to others*



Records of the American Revolution

the year 1776

Vol. 1

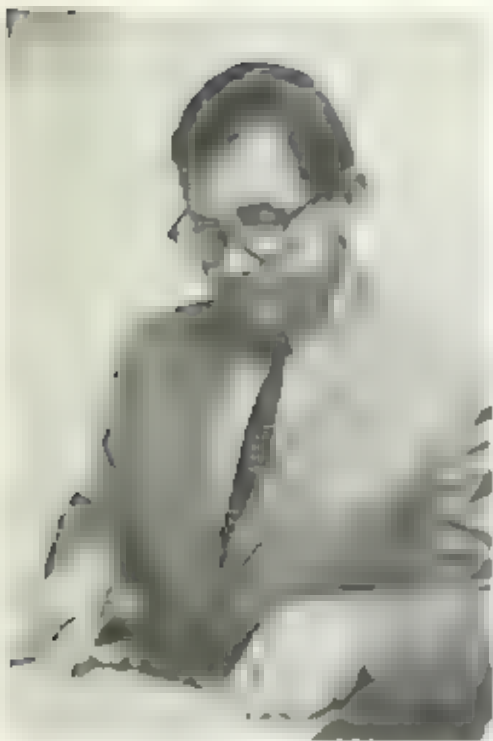


*in the most unexpected
places — as well as the
acknowledged sites of splendor*

*New York City is always watching
over our shoulders as we pursue
our daily routine. It dictates
the traffic jams, the transportation
difficulties, the poor humor of its
citizens*



*The Class of 1965 is, for the
most part, leaving the city; yet we
cannot but give it our final salute
as we present Rhodester for 1965*



MEMBER OF THE MIDDLE STATES ASSOCIATION
OF COLLEGES AND SECONDARY SCHOOLS

RHODES SCHOOL

1 WEST 54TH STREET NEW YORK 19, NEW YORK



OFFICE OF THE HEADMASTER

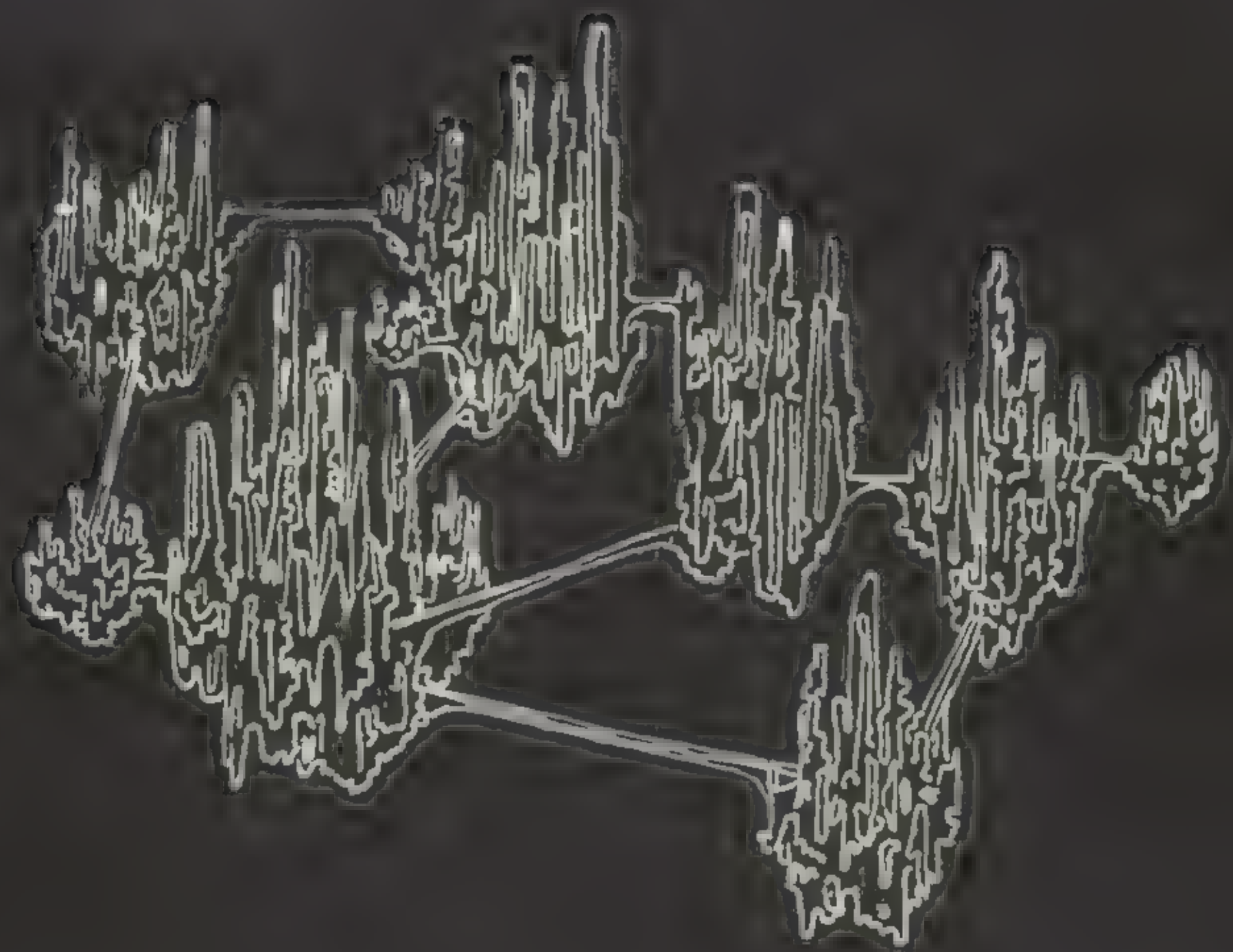
To the Class of 1965.

It is a pleasure to extend congratulations to you on behalf of the faculty and administration. You have made fine academic record, served readily a host of school activities, and qualified our expectations. These first twelve years of your education have served to build a good foundation for further study and for an office level life.

Now you embark on college and then career. Events in the future will occur rapidly and often. Be attuned to change. You must be flexible, yet strong, sure, yet curious; questioning, yet confident.

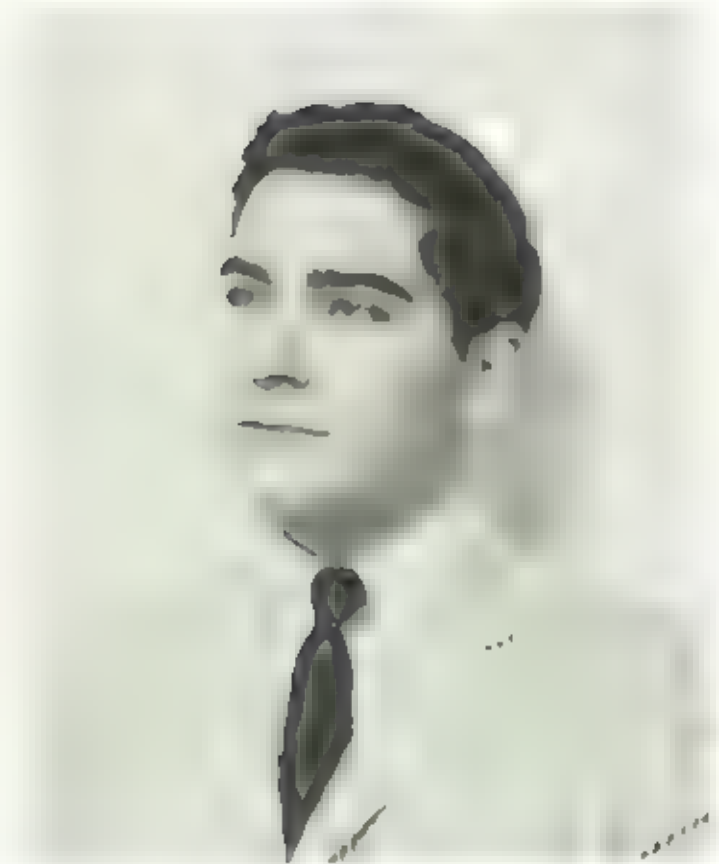
In all endeavors you have our best wishes.

Sincerely,
Robert B. Lawrence



seniors

SENIOR OFFICERS



William K. Mandel
PRESIDENT



Jane Cohen
VICE PRESIDENT



Judith Dale
SECRETARY



Robert F. Wengert
TREASURER
TO CLASH - I has been
to see a former
U.V.B. here - being
luck.

SENIOR COUNCIL

The addition of Mr. Gordon Miller as Faculty Advisor to the Senior Class brought new blood and a new outlook to the '65 edition of the Senior Council.

The Council's year actually started last summer, when President William Mandel submitted a program for Senior privileges and activities. This program was promptly reviewed and approved by the administration. Among the privileges gained were extended courtyard rights, and study hall exemptions.

By far the most important function of the Senior Class this year was the establishing of the promising and energetic SVA. Under the co-directorship of Vice-President Jane Cohen, the SVA labored diligently on behalf of the school.

Secretary Judy Dale and Treasurer Adele Weingarten were instrumental in making this the most active Senior Council at Rhodes to date.

A successful dance and outing were added to the Council's credit. This year its role in the life of Rhodes was primarily a pioneering one. Trails were blazed in areas other than the selfish grabbing of privileges. The Council feels that upcoming Senior Classes will have an easier and more rewarding Senior year because of the hard work and spirit of this year's Senior Council.



Top Row: Secretary Judith Dale, Kate Morganthau, Treasurer Adele Weingarten, Yvonne Brinson, Laura Berger, Vice President Jane Cohen. Bottom Row: President William Mandel, Robert Spector, Faculty Advisor Mr. Miller, Donald Fredtel, Matthew Merman.



Anne Abelman

Home Room 305
Home Room, Art Club



Gary Steven Ackerman

Home Room 501
 Home Room Vice President,
The Reporter, Varsity
 Basketball, Varsity Baseball



Hans Enos Anderson

Home Room 50
 Home Room President,
 Student Council, Traffic
 Squad, Rhodes Rosterum,
 Intramural Football



Claire Ann Arnold

Home Room 300
 Senior Council, Student
 Council, SVA, National Honor
 Society, Mu Alpha Theta
 Office Aide, Drama Club,
 Chorus

Eric Hoffman Aronson

Home Room 50
Student Council

*To John
 Don't forget
 Uncle Seymour
 and stick in Albert
 Sterling*



Jerrold Frederic Axelson

Home Room 401
 Homeroom Vice President,
 SVA, *Opus*, Pep Club
 Cheerleader



Barry Kenneth Ayre

Home Room 305
 Future Physicians Club



Leslie Brooke Bailey

Home Room 401
 Student Council, Student
 Court Secretary, SVA, Library
 Council, Drama Club,
 Pep Club



Bruce David Bell
Home Room 504
Traffic Squad, Spanish Club
Intramural Football

Mark Jay Berenc
Home Room 109
Home Room President
Senior Council, Student
Council, Intramural Football



Doris Louise Bradbury
Home Room 300
National Honor Society



Gwendolyn Y. Brinson
Home Room 401
Senior Council, SVA,
Office Aide, Club Council



Harry S. Butcher II
Home Room 501
Varsity Swimming,
Traffic Squad



Joseph Anthony Capone
Home Room 305
Spanish Club



Patricia Anne Carney
Home Room 100
Home Room President,
Student Council, SVA
Floor Monitor, Library Aide
Track Squad, French Club



Jane Sheryl Cohen
Home Room 501
Senior Class Vice-President
Senior Council, Student
Council, Chairman of SVA,
Folk Music Club

*To John,
Remember all the times
we had in Math, History
Int. Rel.
Best always*

Paul Sheryl Cohen
Home Room 501
Senior Class Vice-President
Senior Council, Student
Council, Chairman of SVA,
Folk Music Club



Robert Michael Costello
Home Room 100
Judo Club, Physics Club



William J. Cunningham
Home Room 504
Senior Council, Student
Council, Traffic Squad

Kathleen Donna Dacey
Home Room 305
The Rhod



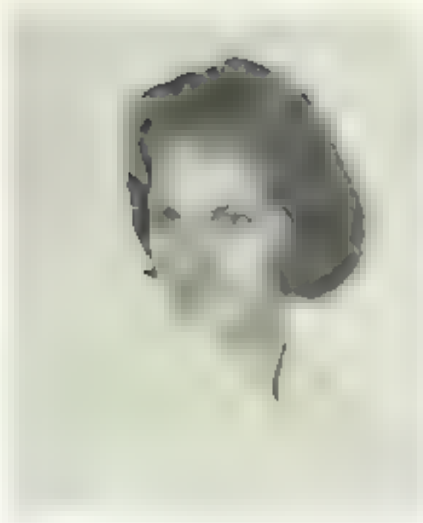
Judith Ellen Dale
Home Room 401
Senior Class Secretary
Home Room President, Senior
Council, Student Council,
Pep Club, Chorus,
Cheerleader Captain



Michael Keith Dalley
Home Room 501
Varsity Basketball,
Varsity Baseball

Cynthia Davidson
Home Room 500
National Honor Society
Treasurer, Mu Alpha Theta
President, *Opus*, Latin Editor
of *Poly Linguae*, Rhodes
Mathematician, Library Aide,
Library Council





Cynthia Jeanne Diercks
Home Room 3
SVA, Opus, Poly Linen
The Review, Usher, Drama
Club Investment Club, Chorus



Jeffrey Steven Dinofer
Home Room 100
Chess Club



Diane Jean Dluzniewski
Home Room 304
Art Club



Norma Patricia Duval
Home Room 300
Home Room Vice President
SVA, The Rhodette



Gary Steven Dworkin
Home Room 109
Student Council, Office Aide,
Drama Club



Janet Epstein
Home Room 300
SVA, Usher, Club Council
Folk Music Club, Future
Physicians Club



Lois Anne Feldhammer
Home Room 100



Ellyn Carole Fleisig
Home Room 300
SVA, The Rhodette



Judith Flohr
Home Room 301
JHS Art Club



Diane Ellen Freedman
Home Room 507
SVA Chess Club



Harriet R. Freedman
Home Room 501
New Haven School of
Journalism Editor of
The News-Chess Club
Dance



Donald Norman Freidel
Home Room 300
Senior Council Big Brother
Chairman of SVA, Sports
Editor of *The Reporter*
Traffic Squad, Student Tutors
Usher Varsity Baseball
Captain, Investment Club
Judo Club Rhodes Room
Intramural Football



Carol Jean Furman
Home Room 100
Student Council SVA
Charm Club



Rolf Bertrand Gainer
Home Room 500
Editor of *The Reporter*



John Anthony Genetelli
Home Room 305
Senior Council Traffic
Squad, Investment Club
Intramural Club



Robin A. Gladstone
Home Room 501
Folk Music Club
Photography Club



Barry Martin Gleicher
Home Room 304
Student Council, Student
Council, Senior Judge of the
Student Court, Traffic Squad



Richard S. Goldfeder
Home Room 504
Chess Club
Intramural Football

5010100
to put
a new
in the
char-



Jay Barry Goodman
Home Room 109
The Rhodester, Traffic Squad
Office Aide, Investment Club



Richard Dimitrios Gray
Home Room 504
Traffic Squad, Chess Club

Franklin James Grill
Home Room 305
Chess Club



Harriet Rose Grossman
Home Room 501
SVA Chess Club
Future Physicians Club



Michael Joseph Hamilton
Home Room 10
Varsity Basketball
Physics Club



Stanley Lewis Heller
Home Room 109
The Retainer, Spanish Club



Richard Theodore Hess
Home Room 501
Home Room President, Senior
Council, Student Council,
OPHS, Varsity Swimming,
Traffic Squad



Beryl Hope Honig
Home Room 305
SVA, Drama Club



George Stephen Hublitz
Home Room 501
Student Council, Varsity
Baseball, Traffic Squad,
Book Review Club



Blair Hunter
Home Room 300
Varsity Football



Ronald Thomas Ingle
Home Room 109
Spanish Club



Myron Carl Jackler
Home Room 300
SVA, National Honor Society,
M. Alpha Theta, French Club,
Knights Rostrum, Spanish Club



James Harlan Jacobs
Home Room 501
SVA



Christopher R. Jones
Home Room 401
Senior Council, Traffic Squad,
Varsity Swimming Captain



Tom Jorgenson
Home Room 504
Debating Club,
Intramural Football



Johnny Kelman
Home Room 100
Traffic Squad, Chess Club,
Math Club, Investment Club



Andrea Dee Klorman
Home Room 501
SVA, Traffic Squad, Future
Physicians Club, Math Club



Michael Kozak
Home Room 400
Student Council President,
SVA, National Honor Society,
Mu Alpha Theta Treasurer,
The Rhodester, Varsity
Basketball Captain, Varsity
Baseball, Traffic Squad,
Lab Aide, Office Aide,
Intramural Football

Gary Peter Krupnick
Home Room 100
The Reporter, Varsity
Swimming, Lab Aide, Office
Aide, Investment Club



Dominick L. Lasaponara
Home Room 501
Home Room President, Judo
Club, Intramural Football



Mary Ann Laue
Home Room 401
The Reporter, Art Club,
Drama Club



Andrea Toni Le Boss
Home Room 109
Pep Club, Cheerleader



Denise Noelle Levine
Home Room 109
French Club, Pep Club
Cheerleader



Rodney Carl Lewis
Home Room 503
SVA Chess Club
Intramural Football



Ronald Anthony Lezama
Home Room 504
Chess Club
Intramural Football



Harold Ira Lieberman
Home Room 109
Investment Club, Spanish Club

Paul Lieberman
Home Room 501
Investment Club
Intramural Football



Debby Lynn Litty
Home Room 100
Mu Alpha Theta, Art Club



Robert Martin Malbin
Home Room 501
French Club, Physics Club



Sherry Phyliss Malbin
Home Room 109
Future Physicians Club



William Kurt Mandel
Home Room 300
Senior Class President, SVA,
National Honor Society
Editor-in-Chief of *The*
Rhodester, *The Review*
Associate Editor of *The*
Reporter, Traffic Squad, Usher
Intramural Football



Howard Martin Maslich
Home Room 501



Craig Alan Mercer
Home Room 501
Senior Council



Mathew Lurie Merman
Home Room 501
SVA, Theatre Club



Meris Rae Michaels
Home Room 109
The Review



Naomi Miller
Home Room 109
Home Room President
Student Council, *The*
Rhodester, Traffic Squad
Chorus, Cheerleader



Kate Morgenthau
Home Room 501
Senior Council, SVA, Usher



Steven R. Navarro
Home Room 401
Traffic Squad, Spanish Club



Ronald L. Nordhauser
Home Room 100
Student Council, Varsity
Swimming, Student Tutor



Elaine Paroly
Home Room 401
SVA, Office Aide, Charm Club



Russell James Paul
Home Room 300
SVA, Assistant Editor of
Obus, Art Club,
Debating Club



Ben Israel Preminger
Home Room 300
National Honor Society,
The Rhodester Obus, Science
Editor of *The Review*, Track
Squad, Usher, Office Aide



Andrew C. Priesman
Home Room 100
Home Room President, Lab
Aide, Folk Music Club,
Physics Club



Andrew Mark Puce
Home Room 100
Chess Club, Physics Club



Joel Michael Raden
Home Room 305
Investment Club



Martha Reichbach
Home Room 300
National Honor Society, SVA,
Office Aide, Future Physicians
Club, Folk Singing Club



Russell Eliot Reif
Home Room 100
SVA, Photography Editor of
The Rhodester, The Review

Douglas Owen Roberts
Home Room 300
National Honor Society,
Opus Poly-Linguae, Traffic
Squad, Student Tutor, Club
Council, Investment Club,
Photography Club, Rhodes
Rostrum, Intramural Football



Randy F. Rosenberg
Home Room 305
Student Council, SVA,
Spanish Club



Lynda Sue Rossi
Home Room 305
The Rhodester, The Reporter

Elliot Paul Rudolph
Home Room 305
Senior Council, Chess Club



Philip Nickolas Savino
Home Room 504
SVA, Traffic Squad, Spanish
Club, Intramural Football



Pamela Joy Schad
Home Room 504
SVA, Drama Club,
Folk Music Club

Mark David Schneid
Home Room 109
Varsity Swimming, Judo Club

*Not luck where
ever you go
the kid
knows all*





Arthur Irving Schwab
Home Room 501



Mark Steven Schwartz
Home Room 109
Future Physicians Club



Stephen Jay Schwartz
Home Room 100
National Honor Society,
Future Physicians Club,
Photography Club, Physics
Club, Chess Club



Michael Guy Sears
Home Room 401
Office Aide, Future Physician
Club, S.A., C.I.

Jacqueline Jeanne Shatz
Home Room 300
Art Editor of *The Rhodester*
Chess Club, C.I.

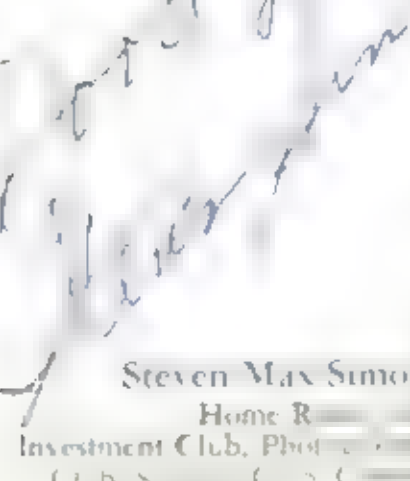


Ivan Shore
Home Room 504
SVA, Traffic Squad
Chess Club, C.I.



Paul Harris Simon
Home Room 100
Future Physicians Club,
Chess Club, C.I.

Handwritten signature: David Jackson



Steven Max Simon
Home Room 100
Investment Club, Photography
Club, S.A., C.I.





Laurence Stanley
Home Room 300
Senior Council, Judo Club

Robert David Stelzer
Home Room 300
Home Room Vice President
Senior Council, Judo Club
Intramural Football



Carlton Victor Stolf
Home Room 301



Andrew Robert Suss
Home Room 301
SVA, The Red ...
Folk Music Club



John Sami Tckner
Home Room 10
Debating Club, Judo Club



Neil Dennis Terk
Home Room 305
Student Council, Judo Club



Ronald Vincent Timpone
Home Room 401
SVA, Office Aide, Math Club



Susan Norma Unger
Home Room 401
SVA, Art Club, Charm Club



Michael T. Uppman
Home Room 300
Home Room President, Senior
Council, SVA, Review Art
Club, Cheerleader



Carole Userowitz
Home Room 305
Student Council, Big Sister
Chairman of SVA, Editor in
Chief of *The Reporter*



Bruce Seymour Vogel
Home Room 10
SVA, Usher, Investment Club



John Jules Van Blerkom
Home Room 109
Photography Club

Marion Joan Wachtel
Home Room 305
SVA, Folk Music Club



Joan Barbara Wahl
Home Room 300
Art Club



Adele Rose Weingarten
Home Room 109
Senior Class Treasurer
Student Council, *Opus*
College Aide, Cheerleader



Diane Beth Weiss
Home Room 305
SVA, French Club



Jeffrey Joel Weiss
Home Room 300
SVA National Honor Society
Mu Alpha Theta, Associate
Editor of *The Rhodester*,
Editor in-Chief of *The Retriever*,
Lab Aide, Office Aide, Usher,
Student Tutors



Noami Ruth Wilker
Home Room 501
Folk Music Club, Future
Physicians Club



Willow C. Wright
SVA National Honor Society



Dorothy Fay Yoskowitz
Home Room 303
SVA, *The Rhodester*,
Future Physicians Club



Peter Zarras
Home Room 300
National Honor Society,
Traffic Squad, Spanish Club



Stephen Roy Zischman
Home Room 501
Traffic Squad, *The Rhodester*,
Future Physicians Club

Handwritten notes:
The best of luck
to all the students
who are going to
be in the future
physicians club
I hope you all
have a great time
and I hope you all
will be successful
in your future
careers.



Marv Ann Zoides
Home Room 300
Student Council, SVA
National Honor Society
The Rhodester, Editor in
Chief of *Poly Linguae*

Handwritten signature:
J. Zoides



Alfred John Braca
Home Room 100
Chess Club Investment Club



Samuel J. Lassoff
Home Room 501
Editor in Chief of *Poly Linx*
Poly Linx *The Reporter*



Stuart Leroy Smith
Home Room 501
Treasurer of *Poly Linx*
Editor of *Poly Linx*



Vice-President Jane Cohen and Treasurer Adele Weingarten present departing Miss Carney with gift as President Mandel observes

SENIOR HOME ROOMS



100



109



300



399



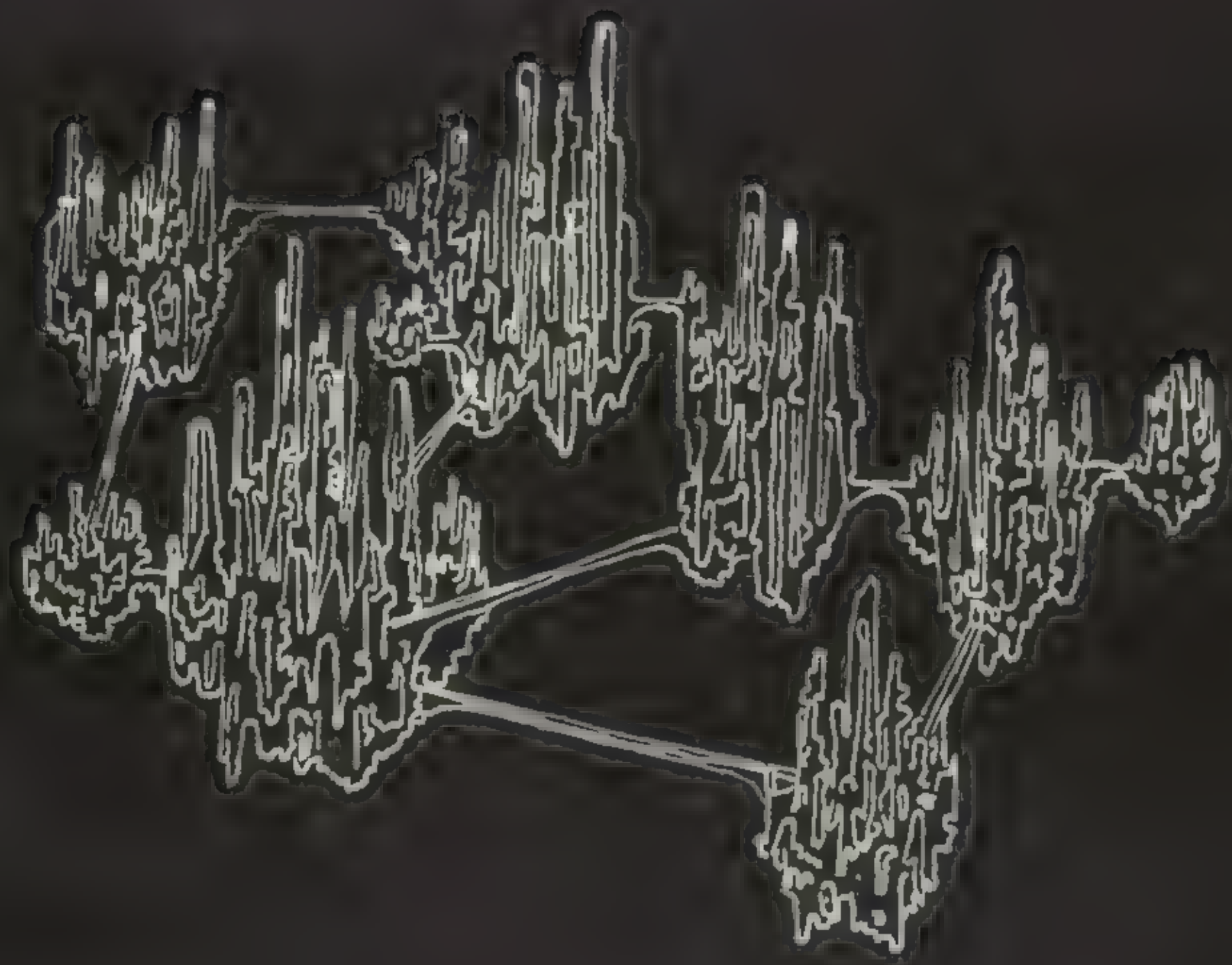
401



501



504



underclassmen



Robert Armao



Howard Baker



Howard Bennett



Vincent
Armstrong



Tamara Banks



I hope I have a good life



Roland Atwell



Kenneth Barre



Harry
Betancourt



Linda Auerbach



Stanley Belz



Barbara Blitz



Ethel Blitz



Steven Yacht



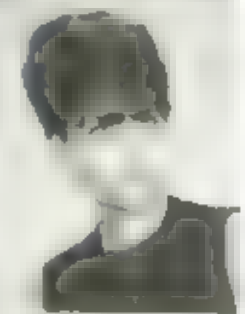
Gerard Bruno



John Butteri



Valerie Brooks



Vicki Cabot



Carl Beauchamp



Walter Brown



William
Callahan



Joel Brigante

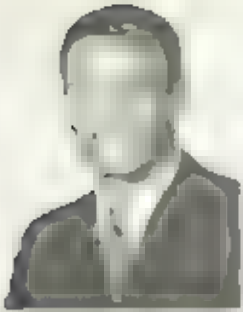


William Brown



James Caro

JUNIORS



Harcourt Carter



Jack Celona



Niles Chopet



Michael Casey



Bruce Chasser



Arlene Cooper



Juan Castro



John Cheaster



Mark Cooper



Dominique Canel



Gordon Chin



Cecile Crenshaw



Carla Cronin



Donald De Rosa



Theresa Duncan



Craig Crossman



James DiMichele



David Faivus



Keith Davis



Charles Di Pietro



Prudence Farrow



Ruben Delagana



Robert Donofrio



Irene Fassnacht



Suzanne Filene



Robert
Fredericks



Kenneth Gill



Vicki Fishbone



Louis Gargiulo



Marc Goldman



Jerry Fishman



Robert
Gaudreau



Howard
Goldner



Marjorie
Fletcher



Nicholas
Gelbard



Robert
Goodrich



Randy Graff



Donald Hyman



Richard Kaufl



Daniel Held



Robin Jacoby



Marv Kocik



Diane
Hernandez



Stephanie
Jensen



Thomas
Kriegsmann



Eleanor Hinkle



Paul Kastner



Harvey
Kreitman



Richard Ku



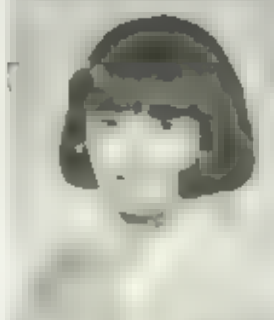
John Lamberta



Brenda Leahy



Andrea Kucker



Judith Landy



Lynda Lee



Neil Kugler



Peter Lausch



Richard Lee



Elaine Kule



John La Rosa



Martha Leonard



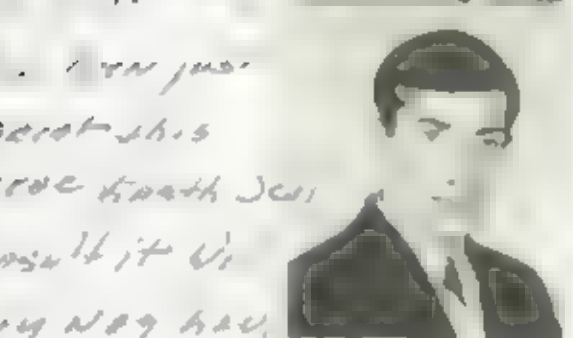
Marc Levin



Jonathan
Lighter



David Loring



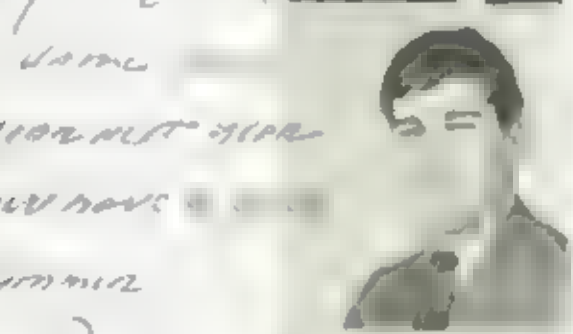
Ronald Levine



Jane Little



Stephen Lotesta



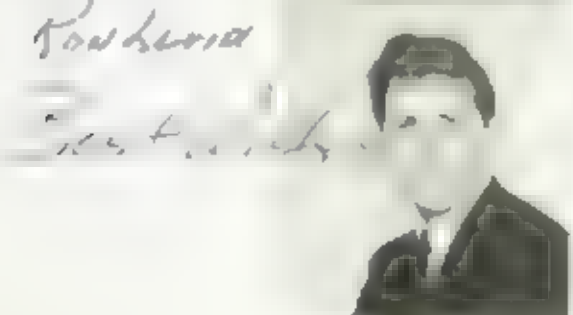
Edward
Levinsohn



Peter
Livingston



William
McDonough



Leonard Libman



Allen London



John
McKendrick



Ralph Maggio



Michael
Melnick



Myron
Morgenbesser



Charles Manzo



Michael
Messinger



Frances
Morowitz



Joseph
Martorano



Gary
Michaelson



Edward
Moskowitz



Stanley Mayer



Mark
Morgenbesser



Marian
Mulronev



Kevin Nelson



Mark Ockon



Kathleen Parker



Ronald Netto



David Ortiz



Roger Parris



Bing Ng



Marc Packer



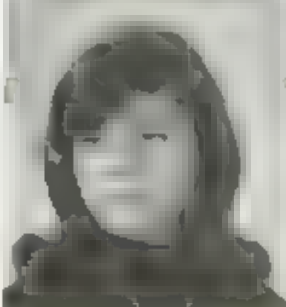
Cynthia Petrides



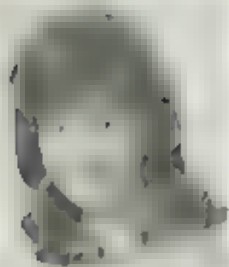
Larry
Nordhauser



Pamela
Panepinto



Laura Pollock



Janet Prohens



Mark
Rhynsburger



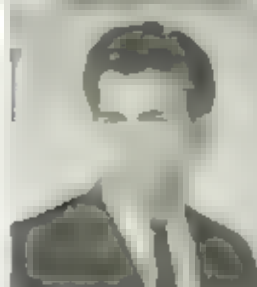
Barbara
Rockman



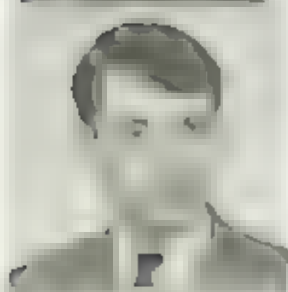
Donna Ragone



Charles
Roberts



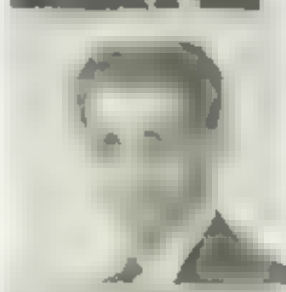
Kenneth
Rosengarten



Murray
Rakowsky



Mark Robinson



Eric Rosenthal



Louis Reich



Myron Rock



John
Rothenberg



Fay Rubenstein



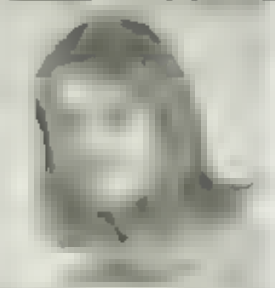
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Charles Rubin



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Michal Rudfin



Joy Schneider



Edward
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Carolyn Shank



Juanita Spencer



Sonja Salzman



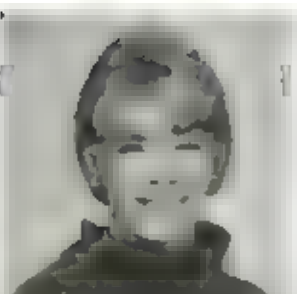
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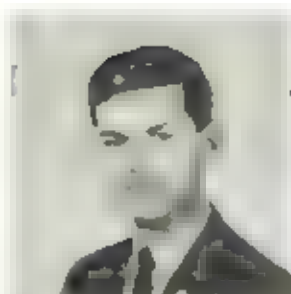
Gerald Starr



Ellen Stein



Helen Stoller



Warren Tanghe



Lee Stern



Henry Surig



Michael
Tantillo

*Dear Johnny
Thank you
for our
Partnership
Good Luck
young
fella
Matt*



Gerald
Sternthal



Isaac Sutton



Christopher
Theodor



Audrey Stier



Frances Swackler



Mark Truman



Joanne Turi



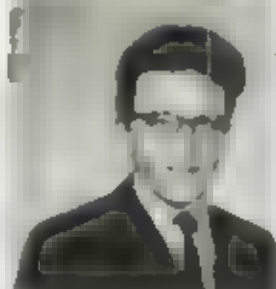
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Wendy Wesson



Ronald Unger



Michael Wang



Merri White



James Vallance



Peter Warren



Martin Wood



Terry Voris



Charles
Weingartner



Elliott Zivlak



Joanne Walker



John Weiss

SOPHOMORES



Lynn Abisch



Christine
Anderes



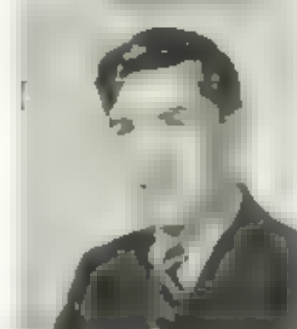
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Jane Adelman



Stephen Bohn



Michael Cantor



John Alcock



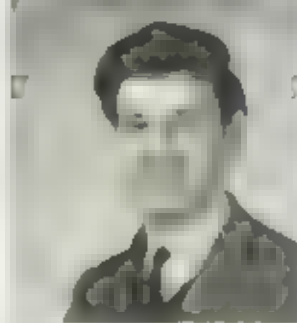
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Albert Cappella



Rosetta
Alexander



Martin Boyce



Richard Carafa



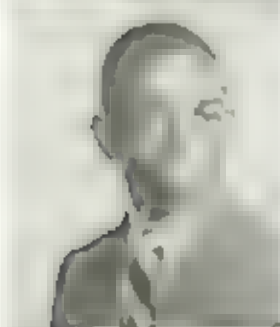
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Clyman



Michael
Ficalora



William
Glassman



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Copeland



Jerome Galant



Robert
Goldbaum



Elaine Corts



Stephen
Gartman



Denise Hamlin



Jerard Dinces



Lawrence
Giliotti



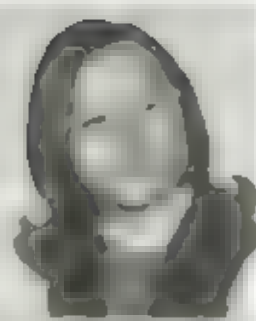
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Hammond



Jerrilyn
Hardeman



Ronald Hellman



Christine
Huang



Raymond
Harechmak



Bruce Hoffman



Faye Jaffe



Stephen Harvey



Edythe Horne



Carmen
Jimenez



Dwight Hayes



Patricia Horne



Lawrence
Karrasch



Martin
Krupnick



Carlton Lett



Ned Madonia



Richard Landy



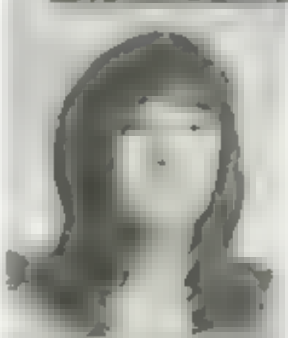
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Irving Magram



Joyce Lee



Susan Lockman



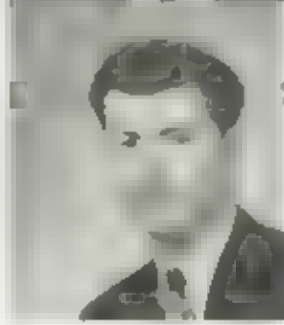
Michael
Malcolmson



Roger Leeds



Mary Susan
Locke



William Marin



Kenneth
Marmon



Vincent Moccia



Thomas Neill



Judith Marshak



Joel Moss



Arthur
Nussbaum



Armand
Mastrovanni



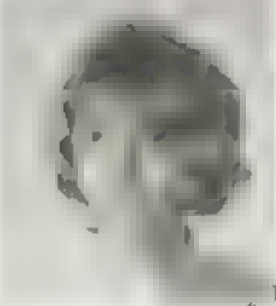
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Michael
Oberlander



George Miles



Melanie
Neuhin



Ronald Perez



Michael
Picciano



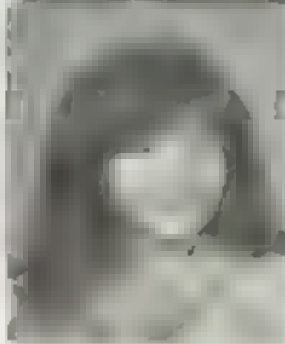
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Amy Rudes



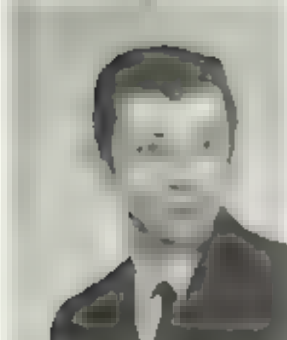
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Natalie Rogers



Columbo
Suggese



Fred Puliafito



Richard Rowe



Sandra
Saunders



Christopher
Reynolds



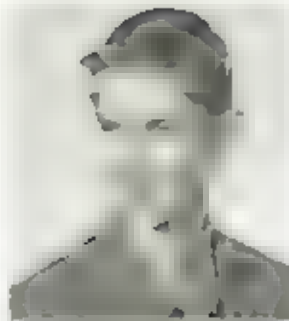
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Steven
Shenkman



Kevin Smith



Steven
Sheppard



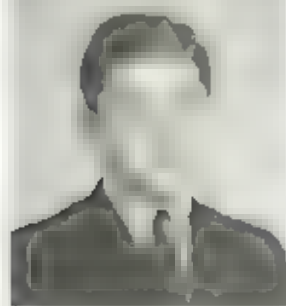
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Carol Straus



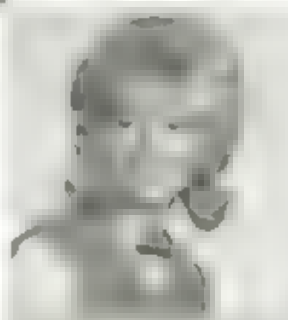
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Joy Straussner



Hillary Taylor



Joan Tucker



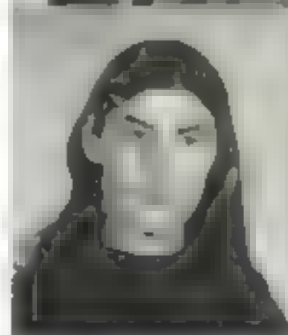
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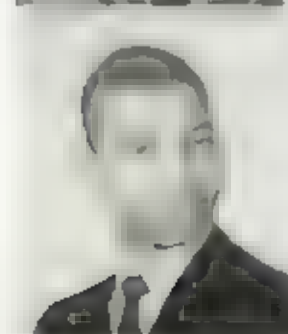
David Wilson



Glenn Tobias



Katharine
Yanow



Reginald Towe

FRESHMEN



Susan Ackerman



Janet Barnett



Louis Albertini



Richard Bechert



Frank Anthony



Frederick
Berger



Catherine Bakas



Joyce Caspari



James
Christatos



Cary Fishman



Robert Frank



Anthony
Collora



John Frev



Camille Galante



Leslev Ellisson



Lorraine Ford



Arnold
Gelbstein



Susan Fng



Deborah Frame



Steven
Giordano



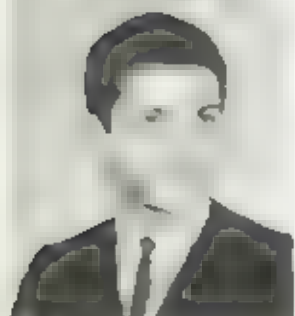
Joan Gold



Robert Hawley



Stephan
Jesberger



Jay Goldberg



David Hill



Margaret
Johnson



Marvin Hamada



Marc Hirschel



Susan Kemp



Jervé Hamilton



Mark Holden



Patricia
Kenney



Calvin
Klausner



Myra McCrann



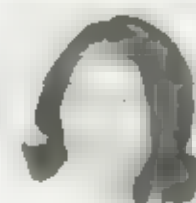
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Joan Klein



Sophie Malecki



Jacqueline Moy



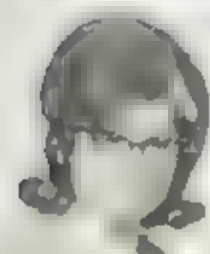
James Koppel



Christine
Martinson



Danny Portilla



Georgia
Kopsias



Jeffrey Meller



Peter Racanello



Jeffrey Roberts



Simon Salamon



Bruce Tarver



Neil Rosenfeld



George
Sandberg



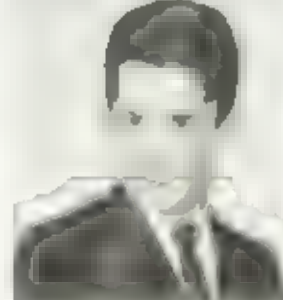
Frank Wilson



Beverly
Rubinstein



Diane Shelby



Joel Zakoff



Diane Russo



Susan Skorski



EIGHTH GRADE



John Albano



Martha Bohn



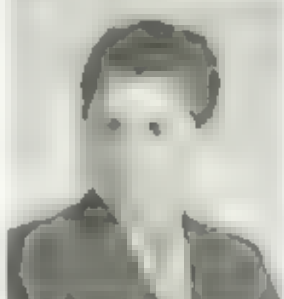
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Albert



Mitchell Cohen



Kevins Atkins



Ernest Davidson



Eric Auerbach



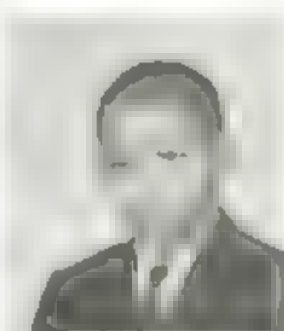
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Roger Davis



Emanuel Frantz



Charles Howell



Irene Eckstein



Michael Hadley



Arthur Kern



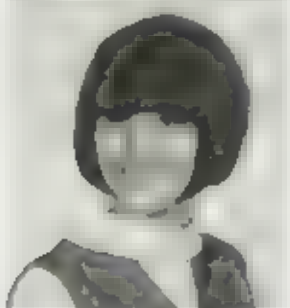
Barry
Eisenberg



Andrea Harnett



Kathrin
Klausner



Suzanne Faye



Stanley Henry



Deborah Koff



Katherine
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Ann Paschke



Charles
Lisbnoff



Linda Perkins



Frank Maggio



Carlos Pinto



William
Monroe



Glenn Porter



Eugene Renaud



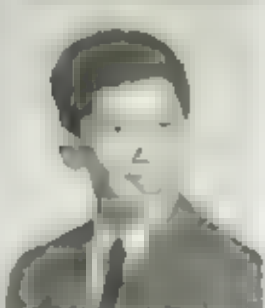
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Jeffrey Stern



Maitland
Romain



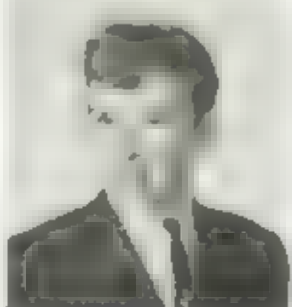
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Jerry Strelow



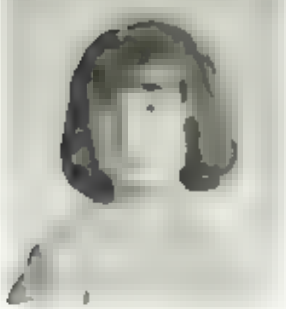
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Rubenstein



George Smith



Suat Torun



Doris
Schulbaum

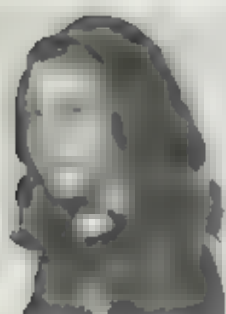


Jan Stern



Wendy Walker

SEVENTH GRADE



Jean Asherman



Richard Grande



Ralph Jacobson



Richard Brill



Eric
Haltaufderhyde



Robin Kaufman



John Calabrese



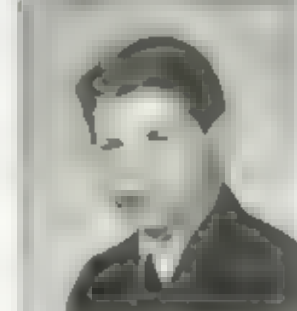
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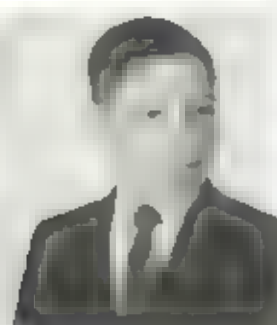
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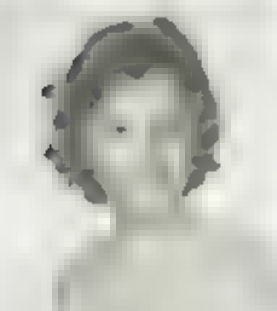
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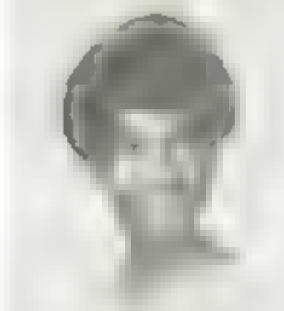
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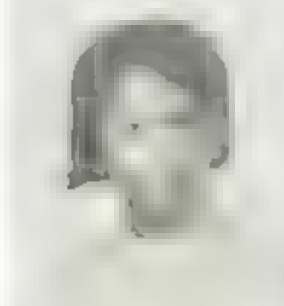
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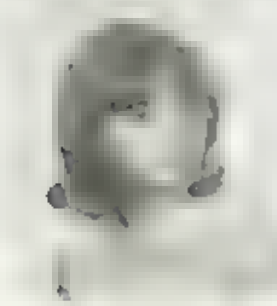
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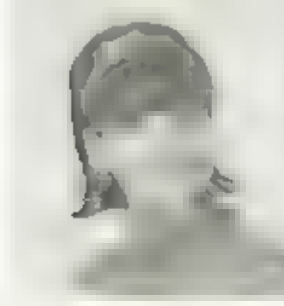
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Kenneth Weiss



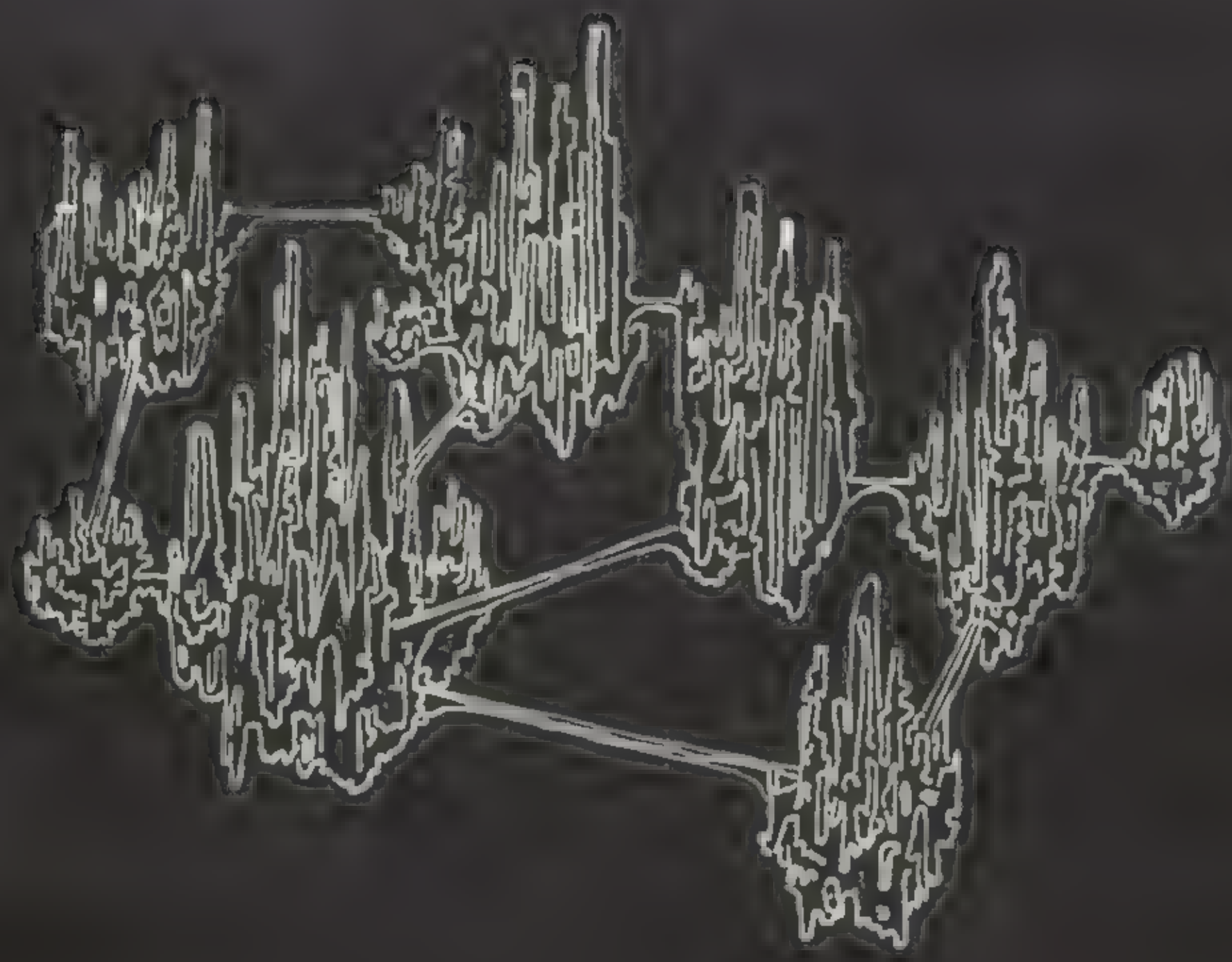
Jane Seley



Darcia
Tsengoles



Nancy Yurchak



academics

EDUCATIONAL PHILOSOPHY

Rhodes is a college preparatory school. Its immediate goal is to equip its students for a successful college education. Its ultimate goal is to create a life of education.

Rhodes recognizes that the heart of a school is its faculty and that education is a result of years of dialogue between a pupil and a group of teachers.

Rhodes is committed to a rigorous, balanced curriculum. It offers seven years of science, six years of mathematics, four years of English (with four electives), five years of social studies, and four years of foreign languages. The other courses leading to an academic diploma, in conformity with the regulations of the New York State Education Department, but going far beyond its requirements.

Rhodes recognizes the special needs of academically talented students by offering them a program of accelerated learning. This program is based on the Advanced Placement Program of the College Entrance Examination Board, wherein qualified students are organized on a college level with their high school. In addition, special classes in writing, mathematics, and the sciences for students qualified to pursue these subjects at the college freshman level are offered.

Rhodes uses a variety of assessment procedures, such as standardized tests, and overall tests, all trips, and various instruments of evaluation prepared by outside authorities, to measure student achievement against well established norms. Classroom offerings are supplemented by a program of extracurricular activities covering a wide range of cultural and social pursuits and the use of the manifold cultural facilities of the world's greatest cosmopolitan area is encouraged.

Both for their secondary school studies and as a foundation for success in college, the school systematically trains its students in sound study techniques and habits. The teacher endeavors to relate their subject matter both to the daily life of the student and to the other subjects to which the student is exposed. This program of interrelation is furthered by fortuitous consultations among the teachers and members of the various departments.

Underlying all the efforts and achievements which we have attributed to the school as a whole is the individual work of its staff. Each, in his daily association with the students, is conscious of the part which he plays in transmitting the values which have been endorsed by the Student Council in its Code of Ethics. To the individual student, Rhodes School is not a large and complex organization, it is a rather small number of staff members with whom he makes manifold direct contacts. Perhaps most important, Rhodes makes use of the heterogeneity of its student population as a vital force in creating an atmosphere of friendliness and self-confidence.

In short, the distinctive quality that Rhodes seeks to create in the school's social and intellectual atmosphere is the desire on the part of each young person to develop himself to his full capacity. Rhodes is convinced that it is not enough for students to learn in school only that which they already like. They need to a pure and lasting desire for learning so that their understanding may keep pace with the developments in the world and with their own development.

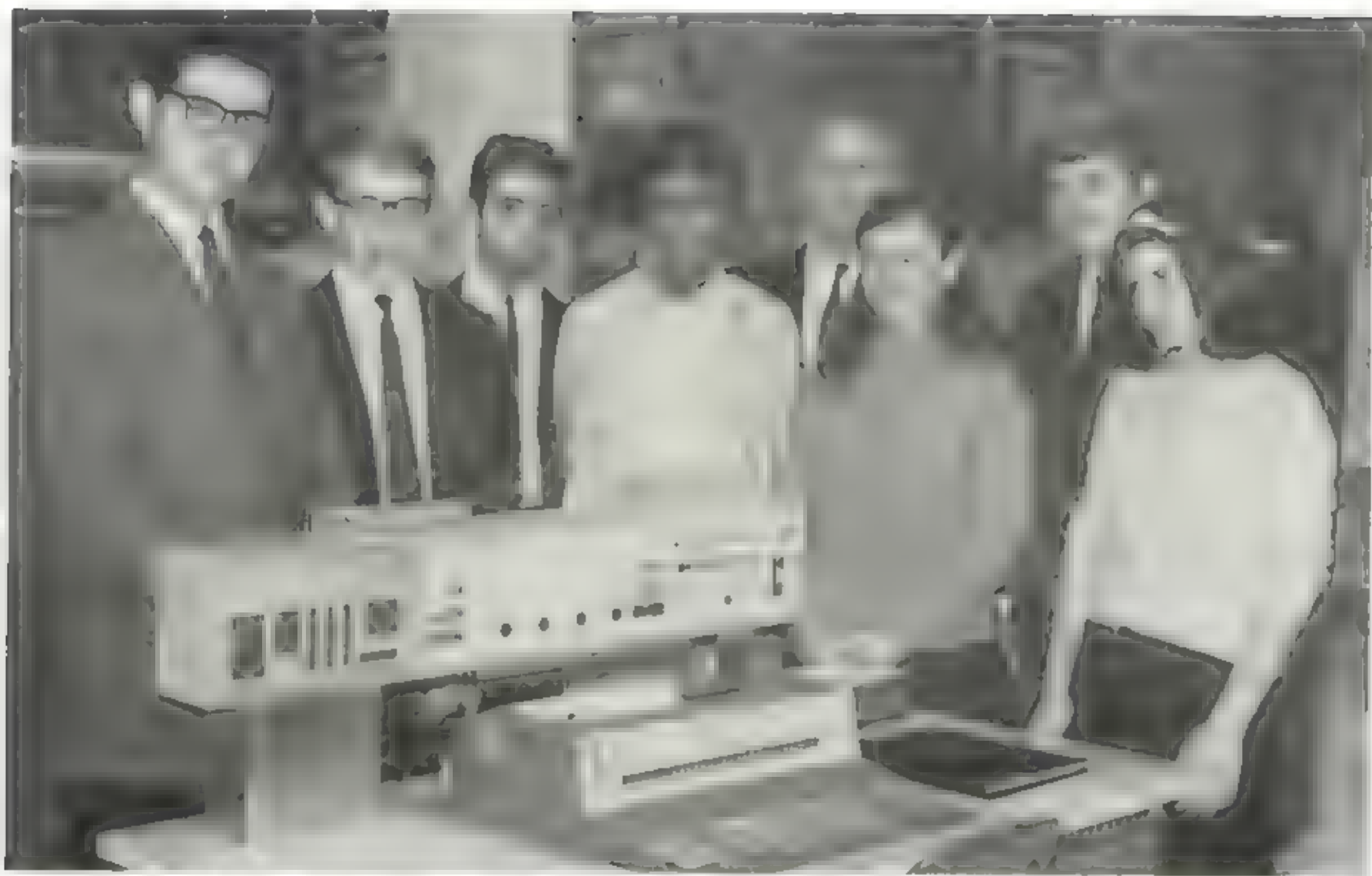


Top Row: Jeffrey Weiss, Michael Kozak, Richard Ku, Ralph Margolin. Second Row: Peter Zarraz, Douglas Roberts, William Mandel, Myron Jackler, Warren Tanghe, Doris H. Shury. Third Row: John McKendrick, Elaine Cortis, Ronald Perez, Faculty Advisor Mr. Thomas, Gordon Chin, Marion Mulrone, Cheryl Wall, Diane Hernandez, Claire Arnold. Bottom Row: Jerome Galant, Pamela [unclear], Mark Rhys-Furze, Martin [unclear], Ben Preminger, John Weiss.

NATIONAL HONOR SOCIETY

This year, the National Honor Society undertook many projects to benefit both the school and others. The most important of these projects was the support of a Korean orphan. To finance this humanitarian enterprise, the Society sold candy, cake and pizza.

On the home front, the Honor Society sponsored a number of projects. There was extensive debate on certain amendments to the Society's charter which was subsequently altered to conform to certain rulings made by the National Headquarters. Mr. Thomas, the Faculty Advisor, hopes to see the Society foster a program to raise the academic standards at Rhodes. In preparation for such a program, the Society formed several committees to study ways in which the Honor Society could cooperate with other school organizations such as the Student Council and the SVA.



Jeffrey West, Mark Ryan, James Ralph, Mark Cherry, Wail, Faculty Advisor Mr. Burkan, Pamela Panepinto, John McKendrick, Cynthia Davidson

MU ALPHA THETA

The National Mathematics Honor Society, Mu Alpha Theta, boasted a large membership at Rhodes. The group was active this year as many members participated in the nation wide math contest. The highest scorer at Rhodes in this contest was Gordon Chan. The members also discussed new theories in math as they were published.

The "new math" was very much on the activities list of the Society this year. The intricacies of teaching and learning this revolutionary type of mathematics were explored in depth.

Another function of Mu Alpha Theta was to act as editorial board for the *Mathematics*. Under the advisorship of Mr. Burkan, the Society also made a study of computers. This is a field in which lies the future of our society.

With the exploration of these fields, the members of Mu Alpha Theta gained a deep understanding of the increasingly important field of modern mathematics.



*Members: William R. ... Robert
 Advisor Mr. Pasanen, Steven Giordano, Gwen Rubenstein*

NATIONAL JUNIOR HONOR SOCIETY

Under Advisor Mr. Pasanen, the National Junior Honor Society had a most productive year. Besides helping their older brother organization, the National Honor Society, support a Korean orphan, the Junior Division had programs of its own.

Seeing the day ahead when they would enter the Senior Honor Society, the members had many discussion groups concerning the problems which confront the world in general and themselves in particular. Mr. Pasanen invited other faculty members with expertise in these fields to expound on such topics. Sales of material and food helped finance the programs of the Junior Society.

With a large membership growing into the Tenth Grade, The National Junior Honor Society has made a valuable contribution to its senior partner by preparing its members for the challenges facing an intellectually aware person in today's world.



Mrs. Janice Lawrence

PRECEPTORIAL

The preceptorial seminars are an important supplement to the programs of a selected group of students at Rhodes each of whom is encouraged to extend the scope of his interests beyond the range of the usual high school curriculum. Because of the small size of these classes, every individual who participates plays a vital role, the special gifts and sensitivities of the members making possible the seminar which any single group will use. Each student brings to the seminar his own background and to share his knowledge of the field of his choice, whether his interests lie in art, history, psychology, science, literature, religion, or religion. He is encouraged to listen with respect to the opinions of others, and as he does so, he often discovers new areas of inquiry previously unexplored by him. There is no fixed course of study; the most important single characteristic of the preceptorial program is its flexibility.

The program can therefore serve many different purposes in the lives of the students. Some members claim that its greatest value lies in the fact that it provides a full introduction to the arts. By visiting museums and the theater, by reading poems, and listening to classical music, students learn that they can respond to all forms of emotional experience. Such experiences often have the lasting effects of stimulating the members in their own creative work, and of fostering interest in a particular artist, writer or composer, which will survive long after graduation.

Many students feel that the heart of the program lies in the weekly discussions. Here the members of the seminar for the first time find their own ideas clarified, and sometimes qualified, by the comments of the other members of the group. Because of the relaxed atmosphere of the seminar, students are free to question all previously accepted assumptions and to explore any issue with which they are concerned. Our discussions often focus either on a specific work or on a general moral or intellectual problem. The relationships between fields which have been studied separately up until now are investigated: the relationships between science and the humanities, art and morality, literature and history, are among the subjects of inquiry. Once the group decides upon an issue it wishes to consider, each member is encouraged to work independently on that aspect which interests him most. Books and magazine articles are read and oral reports are made on the fact that the members are free to follow their own interests.

The preceptorial program gives students confidence in their abilities and respect for the creative intellect and freedom. These are its most significant characteristics.

The members of the preceptorial program determine their own course of study, and the directions taken by the groups this year were highly diverse. The subjects ranged



A discussion at a Preceptorial outing.

over such a wide variety of subjects that a brief account cannot adequately describe the work. However, by looking at some representative topics, an impression of the scope of the program may be conveyed.

The members of one group were deeply concerned about the fate of religion in the modern world. After discussing its basic general tenets, they read poems, plays, and autobiographies, which described spiritual crises. During the second semester they undertook a study of *The Bible* as literature, beginning with a consideration of *The Book of Job*.

Quite different preoccupations led the members of other groups to discuss the relationship between the sciences and the humanities. They began by considering the reasons for the traditional hostility of the arts toward the sciences, and then attempted to state the differences between the scientist's view of the world and the artist's, as well as some similarities.

Other members of the program were interested in studying the uniqueness of contemporary art forms. One discussion revolved around the possible historical and psychological reasons for the emergence of abstract painting. Modern plays, such as Ibsen's *Ghosts* and Chekhov's *The Cherry Orchard* were also read at this time. After reading *Ghosts*, some decided to pursue their interest in Ibsen and read some of his other works. Other students, rather than focusing on one author, decided to explore the possibilities of a single literary genre—satire and comedy were among those selected to study. Still others chose to discuss single authors' work with reference to particular issues, such as Brecht's *The Good Woman of Setzuan*, or to consider the ideas advanced in a contemporary philosophical work, such as Joseph Wood Krutch's *The Modern Temper*.

All students visited the New York City museums many times during the year. On these occasions, they increased their familiarity with the permanent collections of paintings and sculpture, and were introduced to the work of new artists such as Edward Hopper, Max Beckmann, Pierre Bonnard, Alexander Calder, Ivan Albright, and the "optical" artists. Many groups also listened to music during some sessions. One issue raised was whether or not music should attempt to describe or imitate the real world. They also considered the various theories which explain the power of art to evoke an emotional response.

The specific activities and projects of the preceptorial program have varied from year to year. What has remained constant is the enthusiasm and interest on the part of the students.

GLIMPSES OF COLLEGE



Dr. John Ciardi



Dr. Eric F. Goldman

This year, the Glimpses of College lectures not only heightened student academic interest but served as a means of broadening the horizons of everyone throughout the school. Rhodes was fortunate to have a host of distinguished lecturers speak on subjects to which they have devoted their whole lives.

The first lecturer was Professor Ernest J. Simmons, who has taught at Harvard, Cornell and Columbia. He spoke on Leo Tolstoy's novel *War and Peace*. According to Dr. Simmons, *War and Peace* is one of the greatest novels ever written. The original novel was to be a trilogy, but when it was published in December of 1869 it was a six-volume single novel, representing six years of Tolstoy's life. Dr. Simmons also touched on the subject of Tolstoy as a moral reformer and a believer in Christianity.

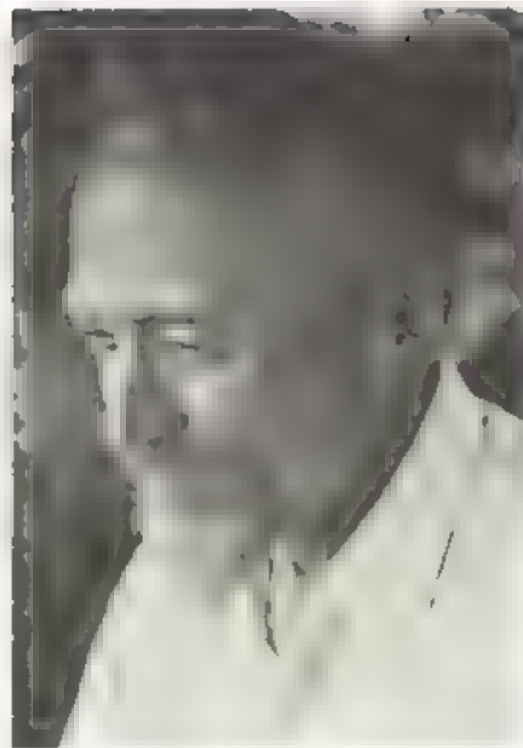
For its second program, Rhodes was honored to have Dr. John Ciardi, poetry editor for the *Saturday Review* and author of the book *How Does a Poem Mean?* The essence of his talk was that too much emphasis is placed on a poem's meaning. Dr. Ciardi stated that the main thing one should look for in a poem is its "thingness." "A poem is like a well-made fire," he said. "If the fire is made correctly only a flat level of ash will remain. A poem is like that—you want to use it all." This was Dr. Ciardi's third visit to Rhodes, and on each occasion he spoke to a full house.

The December speaker was Dr. Thomas P. Robinson, Professor of History and Philosophy and Vice President for University Relations at New York University. His talk on "Imagination and the American Experience" was well received by the students.

A fascinating subject that intrigues all ages is that of the cinema. Rhodes was fortunate to have as its fourth speaker Professor Norman Silverstein of Queens College, who discussed the topic "The Film as an Art Form." He said that films are vehicles for conveying the tragic elements of life as well as the happy moments. Professor Silverstein then went on to talk about some of the technical aspects of film-making. This was Professor Silverstein's second opportunity to talk to Rhodes students. Last year his talk on James Joyce was well received.



Mr. Joe A. Calloway



Professor Moses Hadas

Moses Hadas, the eminent Professor of Greek and Latin at Columbia University, was the next speaker. His talk was dedicated to a study of the Latin author, Vergil, and his book, the *Aeneid*. He pointed out the fact that Vergil was not only the most important single Latin author, but was also a poet and a thinker. Professor Hadas elucidated the similarities and differences between the *Aeneid* and the *Odyssey* of Homer. It was noted that Vergil influenced every substantial poet that followed him, and strengthened the ideal of patriotism in latter day Europe.

The last speaker of the series was Joe Calloway who spoke on the "Theater and Literature." The students enjoyed this speech immensely, and learned that literature is the substance of the theater.

Thus, this year's Glimpses of College was diversified in its approach to introducing maturing audiences to the caliber of work that is explored and accepted in college.



Dr. Ernest J. Simmons



SVA Committee Chairmen: Standing: Rodney Lewis, Donald Freidel. Seated: Co-Director Jane Cohen, Faculty Advisor Mr. Miller, Co-Director Mark Rhynsburger

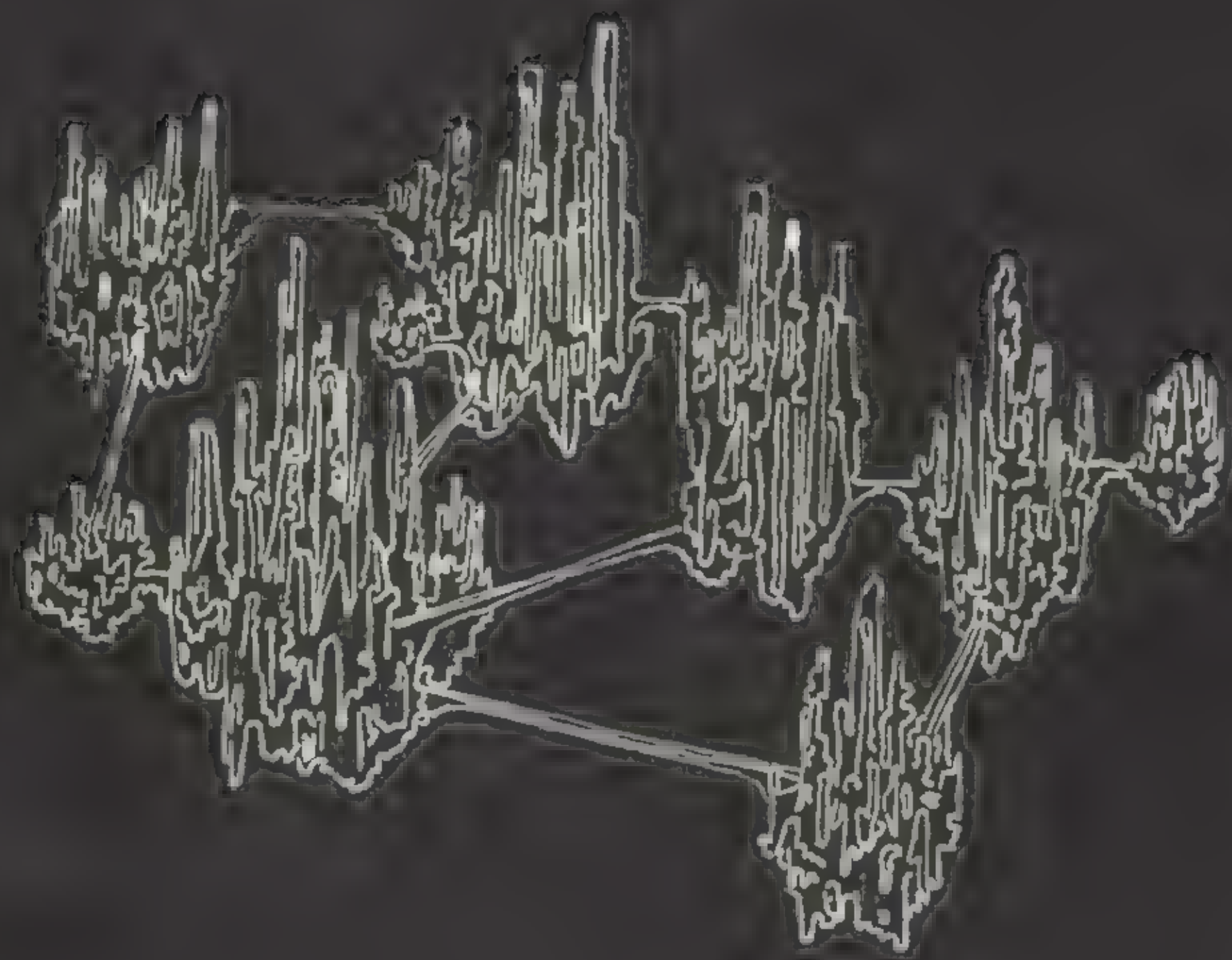
STUDENT VOLUNTEER ASSOCIATION

The Student Volunteer Association founded this year is the most important organization to be founded at Rhodes to date. The functions of the SVA this year were more or less limited because of the newness of the organization, and for that reason Mark Royal, Junior, President of the Junior Class, was named Co-Director of the SVA along with Senior Class Vice President Jane Cohen.

The operations of the SVA included a Big Brother and Big Sister Organization, which, under the Chairmanship of Don Freidel, attempted to orient incoming Rhodesters to the intricacies of the University. The Big Brothers and Sisters got in touch with their charges before the Spring Term began and were ready to meet them on a specially appointed orientation day.

The members also acted as ushers at various school functions and assemblies. However, the main purpose of the SVA this year was to build for the future. A great deal of effort, which the school would normally have to undertake, can now be placed upon the head of the SVA. The force for school unity and spirit this organization represents is tremendous.

Mr. Miller, who helped found the SVA, is tremendously excited about the future of the SVA. He sees this future as an active and constructive one. The co-directors this year are also enthusiastic about the future of the SVA, and hope that the Association's programs will be greatly expanded in the future.



activities



Top Row: Ronald Nordhauser, Robert Siegmann, Michael Milcolmson, Hans Andersen, Dwight Hayes, Barry Gleicher, Myron Morganbesser, Albert Cappella. Second Row: Anthony Silligato, Richard Hess, Elaine Cortis, Rindy Rosenberg, Andrea Harnett, Cheryl Wall, Linda Trott, Tamara Banks, Frederick Berger, John Albano. Seated: Mary Ann Zoides, Secretary Terri Voris, Vice President Jonathan Lighter, Faculty Advisor Miss Putman, President Michael Kozak, Treasurer Jerome Goldstein, Secretary.

STUDENT COUNCIL

The Student Council is the most important of all student organizations at Rhodes. It coordinates all activities and programs of the students while working for the betterment of the school. The Bazaar, the Bazaar, and the Bazaar in the Spring were only outward manifestations of the work done by the Council.

President Michael Kozak provided energetic leadership in all Council undertakings as activities outside the school drew the attention of the Council this year. The Tuberculosis Fund was the recipient of a great deal of money collected through the Council's efforts.

An innovation this year was the establishment of a Treasury. These funds were raised by means of a raffle. The income from this raffle was divided between the Scholarship Foundation and the Treasury.

The Council planned a Sports Day for the Spring. The classes competed against one another for a point total, Olympic fashion. The culmination of the day was a varsity faculty softball game.

The proudest achievement of the Council this year was the establishment of a Penal Code, the first one in Rhodes history. With a proactive year under its belt, the Council has set many new precedents and traditions for the following years to improve upon.



Judges of the Student Court: John Albano, Faculty Advisor Mr. Cosand, Barry Gleicher, Reginald Towe

STUDENT COURT

The purpose of the Student Court was not primarily one of discipline. It was a deterrent factor. For this reason, the number of cases who did not make a second appearance spelled the success of the Court. This year, twenty five cases were brought before the Court. None of the offenders in these cases were brought before the Court again. This means that the Court was one hundred percent successful. Senior Judge Barry Gleicher, Ninth and Tenth Grade Judge Reginald Towe, and Lower School Judge John Albano created several positions within the Court this year to facilitate its operation. John Genetelli, Warren Langbe and Steven Navarro served as defenders for students who were brought before the Court. Lesley Buley was retained to make a complete and concise record of the Court proceedings for the Court archives.

Under Faculty Advisor Mr. Cosand, the Court expanded its scope and frequency of meeting. Cooperation from the Traffic Squad, Faculty and Administration, which is vital for the success of the Court, was given freely. For the first time a manual of procedure was available to the judges to guide their judicial proceedings. This combination of records and guide to procedure means that this year's Student Court has been the first one to establish precedents for future judges. Truly, the Student Court of 1965 has laid a new basis for the Rhodes judicial system.



OPUS

Editorial Board: Niles Choper, Adele W.garten, Benjamin Preminger, Editor-in-Chief Sam Lassoff, Douglas Roberts, Faculty Advisor Mr. Healey, Mark Rhysburger, Warren Tange

Opus, Rhodes' literary magazine, entered its seventh year of publication in 1965. Under the advisership of Mr. Healey, the *Opus* Editorial Board, headed by Sam Lassoff, sifted through many compositions and contributions to find the most outstanding ones for publication. Lost among the entries was a series of poems by Jerry Axelson who won the *Opus* Award for his efforts. The rest of the contributions were of superior quality, and for the first time the editors had to turn down worthwhile material.

The quest for excellent self-expression through the printed word is important in contexts other than that of publication. The staff of *Opus* felt that the biggest problem college-bound High School students face is proper English writing. The competitions and contests which resulted in superior pieces of English composition being printed served only as an artificial stimulus to the creative urge which sometimes lies dormant in the minds of students. Many people surprised themselves with the work which they produced, work of which the creators felt they were not capable. By spurring students on to self-discovery and improvement, *Opus* has been doubly successful.

With its new size and format, the future of *Opus* as a first rate publication was assured.

POLY LINGUAE



Cynthia Davidson, Doris Bradbury, Editor-in-Chief Mary Ann Zoides, Douglas Roberts, Mark Rhynsburger, Faculty Advisor Mr. Thomas, Warren Tanghe, Meris Michaels, Diane Hernandez, Samuel Lasso

The importance of mastering a tongue beside our own is brought home every year in Rhodes' language publication, *Poly Linguae*. This year was no exception. Under editor Mary Ann Zoides, and Faculty Advisor Mr. Thomas, *Poly Linguae* reached new heights in sales and circulation in the foreign language stores and libraries. The languages in which articles were published were French, Spanish, Latin and German. The large staff of *Poly Linguae* makes the time and effort expended in this publication well worth the quality of the magazine enormously.

Poetry, factual articles, short stories and small, one scene vignettes were the fare offered by *Poly Linguae*.

Poly Linguae enjoyed record sales as well as an enthusiastic reception from the students. The Editorial Board was quite pleased with the result of its labors. This *Poly Linguae* is one of the best in the magazine's short history, and establishes a model on which all future successful publications in this field should be based.



Franklin Siegal, Michael Uppman, Steven Harvey, Co-Editor-in-Chief Mark Rhynsburger, Faculty Advisor Mrs. Newton, Co-Editor-in-Chief Jeffrey Weiss, Science Editor Ben Preminger, Sports Editor Diane Shelby

RHODES REVIEW

This year under the co-editorship of Jeffrey Weiss and Mark Rhynsburger, the *Review* stressed the relationship of the school to its urban environment by the inclusion of numerous feature articles on the cultural activities in New York. This was part of the *Review's* aim to become a school periodical rather than a newspaper. This philosophy resulted in a greater number of student profiles and articles on out-of-school student activities. Expanded record, movie, theatre and book review columns were also part of the program to make the *Review* a publication of more enduring interest.

This, however, does not mean that the *Review* ignored school news. Under the guidance of Faculty Advisor Mrs. Newton, the *Review's* record of sports activities was indicative of the increasing interest shown in these activities. New current events and historical quizzes catered and while offering interesting tidbits of information on national events, both past and present.

The *Review* also spotlighted, in editorials and special features, specific problems that faced high school students. Several columns gave information on college careers. Through college interviews and warned them of some common pitfalls that keep many students from entering the college of their choice.

In its new role, the Rhodes *Review* continued to serve the student body with its in-depth reporting and entertaining features.

RHODES REPORTER



Editorial Board: Rolf Garner, Associate Editor, William Mandel, Editor in Chief, Carole Userowitz, Stanley Heller, Faculty Advisor Mr. Tobias, Oscar Schmalewitz, David Yorkowitz, Gary Krupnick

Under advisor Mr. Tobias, and editor Carole Userowitz, the *Rhodes Reporter* attempted to interpret, as well as, report all the school news. New additions to the paper were a "club-of-the-month" award and a regular editorial which attempted to advise and inform the students.

The Fall Term saw the Journalism class bear the responsibility of publishing the *Reporter*. The Spring Term staff consisted of volunteers Samuel Lasso, William Mandel, Harriet Freeman, Stanley Heller, Mary Ann Isaac, and Lucy Bakky were the advisors of the staff in the Spring.

The editorial policy of the *Reporter* was that the news should be explained and interpreted as well as reported. For this reason, the reporters on the staff made a thorough study of Journalism and its rules before they undertook to publish the paper.

Another feature of the '64-65 edition of the *Reporter* was the new swift reporting of news. Due to its once-a-week publication, the *Reporter* has suffered from "stale news" in the past. This year, it was not unusual to see an event that occurred on Friday reported on Monday.

Mr. Tobias feels that the staff as a whole exhibited a great deal of news-hawk spirit and was dedicated to the swift and accurate reporting of news. With a successful year of reporting behind him, Mr. Tobias looks toward the day when the *Reporter* will be able to expand its frequency of publication, size and coverage.



Standing: Jeffrey Warris, Michael Kozak, Myron Jackler, Cheryl Wall, Gerrald Sternthal, John McKendrick, Richard Ku. Seated: Claire Arnold, Cynthia Davidson, Faculty Advisor Mr. Barkan, Gordon Chin, Pamela Panepinto.

RHODES MATHEMATICIAN

The *Mathematician* is Rhodes' distinguished and erudite mathematics magazine. The magazine published works about math written by Upper and Lower School students who were both interested and outstanding in math. The Editorial Board of the *Mathematician* was composed of members of Mr. Alpha Theta, the Mathematics Honor Society. The main body of the magazine was also done by the members of Mr. Alpha Theta. Many highly fascinating articles were included in the *Mathematician* of this year. Some dealt with well known topics such as the Pythagorean Theorem and geometric construction. Other articles served as entertaining introductions to new subjects such as the Fibonacci Series, fractals, and other highly specialized areas of mathematics. The magazine was more specific than the regular textbooks because the Editorial Board held the opinion that the *Mathematician* readers had a higher comprehension level than the general group. For this reason, the Editorial Board, along with Faculty Advisor Mr. Barkan, did not hesitate to print new and pioneering works in the field of math and related areas.

The exploration of new vistas in the expanding world of mathematics brought the contributors to a more exciting visualization of the world of numbers, and this visualization was shared by all the readers.



Editorial Board: Sports Editor Donald Freidel, Underclass Editor Merry White, Editor-in-Chief William Mandel, Faculty Advisor Mrs. Nicholson, Associate Editor Jeffrey Weiss, Club Editor Valerie Brown, Photographer Russell Reif

RHODESTER

Faced with nine months in which to produce a finished product, the staff of the Yearbook felt complacent in the fashion of time. Nine months later, the frenzy was as pronounced as if there were a deadline only one day away. The planning sessions early in the year were the forum for a host of novel, perhaps revolutionary, ideas. The idea to move the club pictures outdoors to complement the theme of the book was accepted as a fine way to enliven this large section. The result obviously justifies the extra effort. Hysteria, a touch of which is deposited in every human at birth, was brought to the surface in great measure as the deadline neared.

The proverbial shortage of pictures and copy did not affect the staff this year as writers Jeffrey Weiss and William Mandel and photographers Russell Reif and Marilee Messinger labored full time for nine months. The only problem was the coordination of the literally hundreds of pictures and the more than twenty thousand words of copy.

A guiding light amidst this turmoil was Mrs. Joanna Nicholson. She gave of her private time and effort to help the editors turn out this Yearbook.

The tribulations that were faced were minor when compared to the satisfaction one feels when he sees the fruit of his labors bound up in a pure white cover. The staff feels that the year of work was worth the sustained effort, despite the continual minor annoyances of loss of material, cramped working conditions, lack of a staff room, and a dearth of time in which to meet. The effort that goes into a publication the size of the *Rhodester*, which is actually small as yearbooks go, is enormous. Long hours and little sleep are the price you pay to see your name in twelve point type on the staff page; however, the staff is unanimous in its agreement that the pride of a job well done nullifies all hardships.



Standing: Janie Barnett, Mark Ockun, Douglas Roberts, Donna Ragone, Elyn Florig, Beverly Rubinstein, Susan Kemp. Seated: Edward Moskowitz, Faculty Advisor Miss Tortorizo, Emilia Nuala

CLUB COUNCIL

The function of the Club Council was to co-ordinate all the activities of the more than forty clubs at Rhodes. Under the advisortship of Miss Tortorizo, the Council did just that this year.

Composed of one representative from every club, the Council elects an Executive Board. This select group (whose picture is seen above) works closely with the Faculty and Administration to help all clubs at Rhodes develop their programs to the highest degree possible. Another function of the Council is the formation of new clubs. This year's addition to the club picture at Rhodes was the Fencing Club, which, thanks largely to the developmental work done by the Council, was a rollicking success.

The Council held food sales and other fund raising functions in order to give the clubs a treasury from which funds could be drawn for expenses in the line of the clubs' activities. The Council sponsored guest speakers at school, as well as films of general interest to the student body.

A great deal of debate took place over the proper function of a body such as the Council. Internal reorganization was decided upon, and the Council plans to do just that next year. With this new organizational plan plus plans for a revival of the old traditional Club Council Carnival, 1966 appears to be a challenging and exciting year for the Council.

ART CLUB



Faculty Advisor Mr. Blanc, Diane Shelby, Joan Wahl, Douglas Roberts, Diane Friedman, Jay Goodman, Theresa Duncan, Laura Pollick, Carole Ureowitz, Michael Uppman, Russell Paul, Norma Dural, Robert Stelzer, Judith E. hr, Gordon Chin

Surrounded with a wealth of culture and homes of art, such as The Museum of Modern Art, the Art Club's job was not to find places to visit, but to find time in which to visit all the places. Mr. Blanc, the Club's Faculty Advisor, programmed the Club's visits to the various museums and galleries in terms of media and periods of artistic endeavor.

The first medium was oils. Mr. Blanc took his club through the periods of oil paintings from the great masters to the "op" and "pop" art of today. In the course of this exploration, the Club visited the Metropolitan Museum of Art, The Museum of Modern Art, and the Guggenheim Museum.

Next, the Club explored the field of sculpture. Our neighbor, The Museum of Modern Art, afforded the group a view of the history of sculpture from the eighteenth century to the present in its famous outdoor sculpture garden. In the pursuit of this field, the Club also attended Calder's exhibit at the Guggenheim.

Not to neglect any areas of artistic expression, the Club paid several visits to The Museum of Modern Art's Photography Exhibit. These visits were most informative in that they showed the group the importance of a painter's eye in a photographer's mind and vice versa.

CHARM CLUB

The Charm Club's purpose was to prepare the members for social contact. Through the course of the year, the girls were taught the proper way of speaking, walking and acting in public by Faculty Advisor Mrs. Webster. The practical applications of these niceties came in situations such as college or job interviews. The girls learned the proper methods of address and speech and were also invited to listen to noted authorities on etiquette and charm.



Standing: Diane Friedman, Joyce Lee, Jervilyn Hardeman, Nancy Teppo, Denise Hamlin, Elaine Cortis. Seated: Patricia Horne, Edythe Horne. Faculty Advisor Mrs. Webster, Carol Furman, Emilia Nicala

CHESS CLUB

A record number of students joined the Chess Club this year indicating conclusive evidence of the student body's increased interest in this ancient game. Besides playing the game, the Club members solved chess problems and participated in two chess tournaments during the school year, one in the fall and one in the spring. Richard Gray was the victor in both tournaments. The hope of Faculty Advisor Mr. Tobias is to expand the Club's activities to include a team which will enter interscholastic competition. If this is accomplished, the members of the Chess Club can look forward to an even more active year in 1966.



Standing: John C. ... Fred Pula ... Rodney Lewis, Faculty
 Advisor Mr T ... Michael Oberlander ... Carlton Lett, John Alcock
 Seated: Harriet Gro ... Harriet Freeman, Richard Gray, John
 Kellman

DEBATING CLUB

This year the Debating Club greatly expanded its activities. It was able to do this because of the increased student support of the organization, its enlarged membership, and the guidance of two very fine debaters; Mr. Nodyne and Miss Putnam. The faculty advisors acquainted the Club with the techniques of both the American and Canadian schools of debating. Under their guidance, the Rhodes teams made good showings both at tournaments and in contract debates.

The Club was reorganized this year to put it in the smoothest possible running order. The educational program was expanded by Mr. Nodyne with the help of the experienced club members. A Rhodes Invitational Debate Tournament was inaugurated. This should become the highlight of the debating season at Rhodes. Finally, and most important, new members received the opportunity to practice what they had learned; became better debaters; and worked towards the day when they, too, will wear a key from the National Forensic League, the honor society of debating.



Kubleen Parker I Armstrong, Carlton I R S
mann Faculty Advisor Mr. Noddy I W
I I I M I I I
I / I S I



DRAMA CLUB

Row: Daniel Held, Jonathan Lighter, Terry Voris, Michael Picciano. Second Row: Miss Hastings, Patricia Schluser, Susan Kemp, Doris Schulbaum, Fay Rubenstein, Mary Susan Locke, Judith Marshak, Eugene Renand, William Rosentfeld, Karl Weber, John Albano, Susan Skorski, Deborah Frame, Judith Flohr. Third Row: Carolyn Schanik, Mark Rhymsburger, Stephen Harvey, Marvin Hamada, Wendy Walker, Anthony Siligato.

The Drama Club's activities were characterized by an abrupt switch from melodrama to comedy; from the Transylvanian chills of *Dracula*, to the madcap antics of *Mrs. McThing*. In the title roles of these plays were the two highest officers of the Club, Jonathan Lighter and Terry Voris. With Miss Hastings' able instruction and direction, how could these productions have been anything but hits?

The Club meetings were characterized by a high degree of variety. From word games to court trials, from pantomimes to readings from Shaw, Shakespeare and the Greek dramatists, wherever the interests of the members lay, the programs were planned.



Cast and Crew of *Dracula*: Standing: John Albano, Lesley Ellison, Daniel Held, Wendy Walker, Terry Voris, Jonathan Lighter, Armand Mastroyanni, Susan Kemp. Seated: Mr. O'Donnell, Mr. Tanghe, Stephen Harvey, Michael Picciano, Miss Hastings, Mr. Schanik, Mr. Rhymsburger, Mr. Renand, Mr. Weber, Mr. Rosentfeld, Mr. Schluser, Mr. Lighter.

DRACULA

Under Director Miss Hastings, the Rhodes Rogues presented the well known play *Dracula* as their fall offering. Jonathan Lighter, who was a natural for the part, portrayed Dracula. His antagonist was portrayed by Warren Tanghe as Professor Van Helsing. The Professor applied all his scientific knowledge to foil the attempts of the vampire Dracula. Terry Voris and Susan Kemp turned in most creditable performances as Dr. Seward and her daughter. Armand Mastroyanni gave an excellent performance as Susan Kemp's fiance. Danny Held and Wendy Walker stole the show with their low comedy scenes as the maid and the assistant. Another outstanding actor in the play was John Albano as Renfield, the human counterpart of Dracula, who hungers for the blood of animals.



Another victim (Susan Kemp) falls prey to Dracula (Jonathan Lighter).

MRS. McTHING

The Spring Play, *Mrs. McThing*, a rollicking comedy by Mary C. Chase, was warmly received by all who saw it. Terry Voris gave an excellent characterization of a typical society matron as Mrs. LaRue, III. Danny Held, Jonathan Lighter and Eugene Renaud were hilarious as the mobster boss and his lieutenants. Another group which won the audience's approval was composed of Carmen Jimenez, Linda Marshak and Susan Ackerman as the supercilious friends of Mrs. LaRue. Michael Picciano gave an especially good performance as the gangster chef. However, almost everyone agreed that it was Paul Montgomery who stole the show as Mrs. LaRue's son.

Thanks to Mr. Blanc and his staff, the scenery for this production was the finest anyone has seen in years. The makeup crew which consisted of Mary Ann Laue, Mary Susan Locke and Warren Tanghe also helped make *Mrs. McThing* one of the most memorable *Rogues* productions.



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Terry Voris introduces gangsters to R. . . .
 . . . Mrs. MacThing



Ronald Perez, Ned Madonia, Joseph Rozzo, Randy Graff, Jan Little, Tamara Banks, Mark Ockun, Dwight Hayes, Lawrence Giliotti, Michael Rudfin, Sandra Saunders, Raymond Harechmack, Andrea Harnett

FENCING CLUB

The new club at Rhodes this year was the Fencing Club. Under the Presidency of Ned Madonia, the Club gained an almost instant following of fifteen. The members tried to master the three types of weapons in fencing: foil, épée, and sabre. The future hope of the team is to meet other schools in inter-scholastic competition.

It was impossible for the team to meet other schools this year because of the skill one must acquire in order to compete in fencing. The team plans to practice individually during the summer, as well as next fall, in order to be ready for competition in the early Spring of 1966.

FOLK MUSIC CLUB

Folk singing is becoming an almost universal idiom. Taking its origin from the slave spirituals of the last century, folk music has been accepted as a recognized musical art form.

The Folk Music Club at Rhodes set out to mine the well springs of this exciting type of music. The guitar, which is the basic instrument of this music, was very much in evidence when the Club met. President Andrew Priesman and others brought their guitars to club meetings regularly.

The consensus was that the best group in folk music today is Peter, Paul and Mary. The Club gave birth to another group, as yet unnamed, who performed at the Spring Assembly. This appearance brought them a contract for a private concert late in the Spring.

The fifteen members of the Club ended the year feeling that they had become well versed in the complex but fascinating field of Folk Music.



Back Row: Tom, Karen, Cora, Marion, Joanne, Lynn, Frances, Kathy, John, Kim, Harriet, Carol, Susan, Lisa, Jeremy. Advisor Mr. Debski. Seated: Ralph Jacobson, Robin Jacoby, Fay Rubenstein, Marion Wachtel, Andrew Priesman

FRENCH CLUB

The French Club, advised by Mr. Besson, has supplemented the breadth of French knowledge of all its members. In addition to their regular instruction in French, the Club has conducted trips to the French Library as well as lectures at the French Institute. The group also visited a French restaurant, where they ordered the entire meal in French.

The fascinating world of French literature was explored by the members in conjunction with their French classes. Mr. Besson, an experienced scholar, supplied his expert interpretations of the difficult passages, but the main body of the work was done by the Club members themselves.

The Club feels that the year was very enriching, both in general knowledge gained and in the specific work which helped their French studies.



Standing: Stephen Latesta, Richard Lee, Lawrence Karrasch. Seated: Richard Sica, Susan Liebmann, Faculty Advisor Mr. Besson, Theresa Duncan, Steven Rubin

FUTURE PHYSICIANS CLUB

Boasting the largest membership of any club at Rhodes, the Future Physicians Club set out to introduce its members to the fascinating world of medicine and its practice. The Club, which was honored by being awarded an associate membership in the New York County Medical Society, had many field trips to hospitals such as Mt. Sinai, New York Hospital and others.

The Club also sponsored a series of lectures by recognized authorities in the field of medicine. Topics discussed were industrial medicine, aerospace medicine, psychiatry, surgery and radiology. These lectures were open to the school as a whole, and attendance was large. The Club's activities so inspired several members that they have volunteered their services to hospital social agencies.

Advisor Miss Jones was enthusiastic about the year, and looks forward to seeing all her graduating members get their M.D.'s in 1973.



Standing: Michael Messinger, Martin Knapnick, Michael F., George Miles, Edward Moskowitz, Michael Oberlander, Advisor Miss Jones, Michael Sears, John Weiss, Stuart Smith, Stephen Ziselman, Larry Giliotti, Mark Ockun. Seated: Faye J., Rosetta Alexander, Diane Shelby, Susan Kemp, Carmen Jimenez, Melanie Netschen, Ethel Bl., Christine Huang

LIBRARY COUNCIL

The Library is the proverbial home of knowledge. This is especially true at Rhodes, where an extensive library is tended by a full-time, highly trained Librarian, Mrs. Ann Hall.

The Library Council is composed of Students who are interested in the science of the library, the knowledge of the library and the fascination of books. They also double as Library Aides.

The Council spent its time discussing recent books and their meanings. As well as this fairly abstract area, the more concrete field of library science was studied. The ways and means of better and more complete library service were researched. An example of advances in library technique is the new field of microfilm reference tables; a field which the Council explored in depth.

As a manifestation of goodwill, Rhodes sent a series of textbooks to Africa thanks to the work of the Library Council in collecting and selecting the books. Closer to home, but still outside the school, the Council organized a Book Fair on Parents' Day.

Lastly, the Council discussed the career opportunities for librarians. Opportunities are numerous, including the fields of science and technology, research and industry.

The Council finished the year with a better understanding of the problems, rewards and exigencies of life in a library.



Richard Brill, Roger Leeds, Susan Kemp, Stephen Brody, Cynthia D., Myra McCracken, Paul Kadner, Mrs. Hall



Standing: Bing Ng, John Kellman. Seated: Faculty Advisor Mr. Leahy, Robert Gaudreau

MATHEMATICS CLUB

Under Faculty Advisor Mr. Leahy, the Math Club took as its main area of interest the "new math." Mr. Leahy, who has taught "new math" courses to teachers, guided the group's exploration of this novel and exciting field. The main purpose of the "new math" is to allow younger students to grasp the concepts of more advanced mathematical studies. This is done by making a more complete explanation of number operations than was made in the past.

Besides being helped in their schoolwork by this extra exposure to math, the members of the Club have been keenly interested in new and interesting mathematical theories and operations. With the help of Mr. Leahy, Mr. Warren, and Mr. Birkan, the Club explored these new items as far as their knowledge carried them.

The members of the Club ended the year feeling well prepared for advanced college math, as well as enlightened about the new techniques being used to teach this subject.

RHODES



Rostrum members tally the amazingly accurate straw vote returns in November

This year, the Rostrum attempted to schedule a program of speakers in various segments of the political spectrum to air their views at Rhodes. The program's success was mainly due to the efforts of the Rostrum members and the seriousness with which the speakers treated the pre-voting age Rhodesters.

The first speaker of the year was Frederick Berman. Mr. Berman was running for State Senator at the time, and his talk was about the life, political and date heads. His campaign was successful at Rhodes as well as the district, and he is now Senator Berman.



*Standing: Douglas Roberts, John Weiss, Nicholas Gelbard
Seated: Myron Jackler, Faculty Advisor Mr. Stewart, Hans Andersen*

ROSTRUM



Congressman John V. Lindsay



State Senator Frederick S. Berman

Congressman John Lindsay was the next speaker. In his talk to the students, he spoke about the issues of the election as well as the life of a Congressman in Washington. Mr. Lindsay was facing a tough re-election battle in the Fall, but he came through it successfully.

Representing the ticket of Johnson-Humphrey-Kennedy was a New York attorney who labored as a volunteer in the Democratic Committee to elect this slate. He extolled the virtues of these three, and they all came out on top.

To culminate this series of talks, the Rostrum held a schoolwide straw vote. The results were exactly the same as those on Election Day.

In the Spring Term, the Rostrum remained active. Members of the Draft Board spoke on this area of concern to all High School boys, and a member of the Youth Department spoke on Social Work in New York. Through this series of speakers and programs, the Rostrum brought areas outside of schoolwork to the attention of all Rhodesters.



Democratic Committee member extolls virtues of Johnson-Humphrey-Kennedy ticket

SCIENCE CLUB

The Science Club's purpose is to extend to interested students areas of science not touched upon in regularly scheduled classes. Those students who take a special interest in science were thus given the chance to pursue their field of specialization with their schoolmates.

The total experience of the science exploration of the Club was presented in the *Rhodes Scientist*, the Club publication. Here, again, members explored in print the areas of science they would not have come into contact with in the regular course of study.

A special area of study this year was rocketry, since this field was the most topical. The Club made plans to build an operational scale model rocket as a team effort. At press time, these plans were still under way.

The club members also constructed many other projects. In the entry at the New York City Science Fair, Ben and Doug took top honors. Ben Premminger and Douglas Roberts presented "Physics in Reality" a demonstration of the basic laws of motion. The two club members worked over-time on this project, and were well rewarded with both First Prize at the Fair and an invitation to appear on ABC's *Science All Stars*.

In all, the Club had a productive season. Honors in the Science Fair, guest speakers and an active year of rocket building added up to enriching scientific experiences.



I _____, I am _____ Mr. Arthur Morris II _____, _____
 My Mother _____, _____, _____, _____, _____
Ben Preminger

SPANISH CLUB

To supplement the regular courses offered in Spanish, the Spanish Club conducted a program under the advisorship of Miss Nahum. The Club attended lectures on Spanish culture and literature by distinguished experts in these fields. The Club also went to several restaurants specializing in Spanish cuisine.

The Spanish Tourist Center was the scene of many club meetings as the group planned a fanciful trip through the Spanish countryside. The customs of Spain, as well as the modern political scene there, were also discussed. These studies offered the members better insight into the Iberian language

The members ended the year with a broad background not only in the language, but in the fascinating culture of Spain.



Paul Cohen, Stanley Heller, Steven Simon, Harold Lieberman,
Lenny Lattin, Mr. N. and S. and N. and R. and L. and M. and
Koch, Myron Jackler, Michael Malcolmson



Standing: Mark Rhynsbarger, Edward Moskowitz, Jeffrey Weiss, Ronald Nordhauser. Seated: Hillary Taylor, Faculty Advisor Mr. Warren, Donald Freidel

STUDENT TUTORS

The Student Tutor Program at Rhodes fulfilled a vital need in the life of the school. The task of tutoring all students who needed it would have been unbearable if it had been undertaken by the faculty. Fortunately, there were many students at Rhodes who were proficient enough in a given subject to impart the knowledge they possessed to another student who may have been in difficulty. This tutoring accomplished two things. First, and foremost, the tutoring strengthened the weaker student in the subject with which he was having trouble. The second result was that the tutor himself reinforced his knowledge of the subject in which he was tutoring. These two reasons made the entire program doubly worthwhile.

Under Faculty Advisor Mr. Warren, the tutors labored without any payment except the satisfaction they derived from helping another student attain high levels of achievement.

TRAFFIC SQUAD

The Traffic Squad at Rhodes is responsible for the maintenance of the efficient movement of traffic within the school. The smallness of the halls and the size of the student body almost dictate traffic jams. Under Commissioner John McKendrick, however, the Traffic Squad has kept these to a minimum.

Late in the year, the newly formed SVA took over the running of the Traffic Squad. Despite this change in administration, McKendrick kept control of the Squad. The SVA take-over was engineered to help this fledgling organization consolidate all student services under one administration. Faculty Advisor Mr. Schwartz says that this year, the Squad was amazingly efficient in keeping the traffic moving in a sane fashion. Due to the amazing job of organization by John McKendrick and Mr. Schwartz, this year's Squad was the most efficient in recent memory.



*1st P Christopher Jones, William Cunniff, Neil Turk,
M. A. Hans Andersen, Jonathan Lighter, Ben Preminger,
1st S Second Row Steven Natavro, John Genetelli,
Richard Gray, Laurence Stacey, Faculty Advisor Mr. Schwartz,
Howard Bar, John McKendrick, Stuart Smith,
Douglas R. Perry, John Cheasty, Bruce Bell,
R. Leslie Bailey, Joel Moss, Theresa Duncan,
L. H. W., Barry Gleicher, Donna Ragone,
D. A. A. A. A. A.*

EIGHTH GRADE TEENAGE CLUB

The aim of the Eighth Grade Teenage Club was to prepare the sub-freshmen for entrance into the Rhodes' high school division. This was done by fostering cohesion among the Eighth Graders in order that they might begin to assume identity as a class. This year, the Eighth Grade Teenage Club prepared the Class of 1969 for a successful high school career.

The Club was made up of the two Eighth Grade Home Rooms under the advisorship of Mr. Callahan. This was a most active year for the Club. Two dances, a bowling tournament, ice skating parties, a chess tournament and regular forums on current affairs were some of the activities organized by the Club this year.

With this sound grounding in group co-operation, as well as their unity as a class, the Eighth Grade will enter high school well prepared for the rigors ahead.



Standing: Ian Stern, Arthur Kearn, Suat Trun, Kevin Atkins, William Monroe, Jeffrey Stern, Cathy Kuznetsoff. Seated: Kathrine Klausner, Stanley Henry, Faculty Advisor Mr. Callahan, Jerome Strelow, Wendy Walker.

SEVENTH GRADE TEENAGE CLUB

The purpose of the Seventh Grade Teenage Club was to introduce the double sub-freshmen into the world of departmentalized teaching and rushing high school students. Under the advisorship of Mr. Bradley, the Club participated in such diverse activities as bowling, ice skating, chess and attendance at a baseball game. Regular discussion groups on problems concerning and confronting the Seventh Graders were held.

The Seventh Grade Club worked in close co-operation with the Eighth Grade Club, and therefore, the transition from the Seventh to the Eighth Grade versions of the Teenage Club will be an easy step. The members of the Seventh Grade look forward to another year of active programs in their climb toward high school.



Standing: Ralph Jacobson, John Calabrese, Kenneth Weiss, Eric Haulterhyde, Ruth Suacker, Hal Wainerdz, Robin Kantman, Richard Grande, Mark Hansen, William Rosentfeld, Faculty Advisor Mr. Bradley, Karl Weber, Richard Brill. Seated: Kathy Martinson, Diane Taitt, Jeanne Asherman, Faculty Advisor Mr. Weiss, Diana Martin, Nancy Yurchak, Sandra Ratto.



Mr. Debski conducts the Chorus in Handel's Messiah.



Sonia Salzman presents Mr. Debski with a gift on behalf of the Chorus.

ASSEMBLIES

The first assembly of the 1964-65 year began with a new version of the Rhodes Alma Mater with words by Martin Hershman, Class of '57, and adapted to Brahms' First Symphony by Mr. Debski.

Dr. Lowrance then introduced the faculty and its new members to the student body. Mr. Merrill encouraged students to take advantage of Rhodes facilities and to participate in activities not only for the benefit of the school but for their own edification. Mr. Merrill encouraged attendance at the Saturday Review Classes held for most subjects offered in the daily curriculum as well as the club program.

The new administrative assistant, Mr. Gordon Miller, was enthusiastic about the spirit of the seventh and eighth grades. He encouraged the Upper School to attend and participate in the athletic events which Rhodes intended to sponsor during the year.

Mike Kozak introduced himself and the other officers of the Student Council: Jonathan Lighter, Vice-President; Terry Voris, Secretary; and Jerome Galant, Treasurer. As President of the Student Council, Mike explained the purpose of the organization, its plans and hopes for a successful and active year. In terminating his speech he promised to do everything in his power to fulfill these hopes.

Dr. Lowrance concluded the program by urging students to take full advantage of the facilities of the school, to participate in the Saturday Review Classes, and the Preceptorial Program.

The second assembly, on November 5, was an Honors Assembly, the purpose of which was to honor students who had achieved academic excellence during the previous year. Once again Dr. Lowrance presided, introducing the presidents of the various honor organizations: Gordon Chin, Cynthia Davidson, and Susan Skorski, presidents of the National Honor Society, Mu Alpha Theta, and Junior Honor Society, respectively. They explained the standards of their organizations and inducted new members.

Jeff Weiss discussed the facets and aims of the preceptorial program. Jeff said that this program was created to develop the college-bound student "in total," not only in an academic sense.

A new club at Rhodes, a branch of the National Forensic League, also known as the Debating Club, got an airing of its objectives through its president, John McKendrick. Acceptance into the league is based on the number of scheduled debates in which a prospective member participates. Miss Melcher presented Merit Scholarship Commendations to Jeff Weiss and William McCall, the only two Seniors who had won the honor.

To conclude the assembly, a satirical skit, *That Was The Year That Was*, by Jonathan Lighter, was staged. The *dramatis personae* Valerie Brooks, Mary Susan Locke, Mark Rhynsburger, Warren Tanghe and Mern White made jokes about the news events of the past year. The satirizations included Huntley Brinkley coverage of the elections, the surprising ouster of Nikita Khrushchev, the war in Vietnam, and the problem of student busing in New York. Mary Susan punctuated the various skits with appropriate lyrics to the tune of the *TW3* theme song.

The winter holiday season at Rhodes was highlighted by the Holiday Assembly, on December 17. Dr. Lowrance introduced Mr. Debski, the conductor of the Chorus.

Mr. Debski, the master of ceremonies, then conducted the members of his basic music class in Irving Berlin's *White Christmas*. To add a pleasant note to the atmosphere, the second time around the audience joined in.

Clare Arnold, who serves as piano accompanist for the Chorus, switched places with Mr. Debski and took the baton to conduct the basic music class in a carol, *The Little Russian Children*.

The entire chorus then performed *Shema*, a modern choral arrangement. *O Come, O Come Immanuel*, a chant accompanied by trumpet in the refrain, and the Hallel Prayer, a Hannukah song in Hebrew was sung by Janet Bernstein. As a solo attraction, the soprano voice of Mary Susan Locke was accompanied by Richie Carata, Edward Levinson, Ronald Levine and Steven Bonn in performing the *Mexican Christmas Carol*.

A humorous note was added when Messrs. Mason, Katz, Sanjour, and Schwartz helped perform the noteworthy piece entitled *Song against Bored*.

A more serious and somber mood was achieved when the chorus sang the Hallelujah Chorus from Handel's *Messiah*.

On behalf of the entire chorus Sonia Suzman and Andrei Kucker presented Mr. Debski with a small token of appreciation for his hard work and selflessness in producing the program.

The fourth assembly of the year, the Spring Music Assembly, was held March 31. Dr. Lowrance made the introductions and the program was begun with two selections by Mr. Debski's choral group, entitled *Turn Back O Man*, and *Now Let Every Tongue Adore Thee*.

The second group to perform was a trio composed of Jane Cohen, Jerry Axelson, and Matthew Mermin, all seniors. They performed two selections entitled, *What I'd a Time?* and *Jimmy Whelan*, treating them in a "Peter, Paul & Mary" manner. Jane, Jerry, and Matthew's performance so impressed the audience that the group was scheduled by a private hall for a concert late in the Spring.

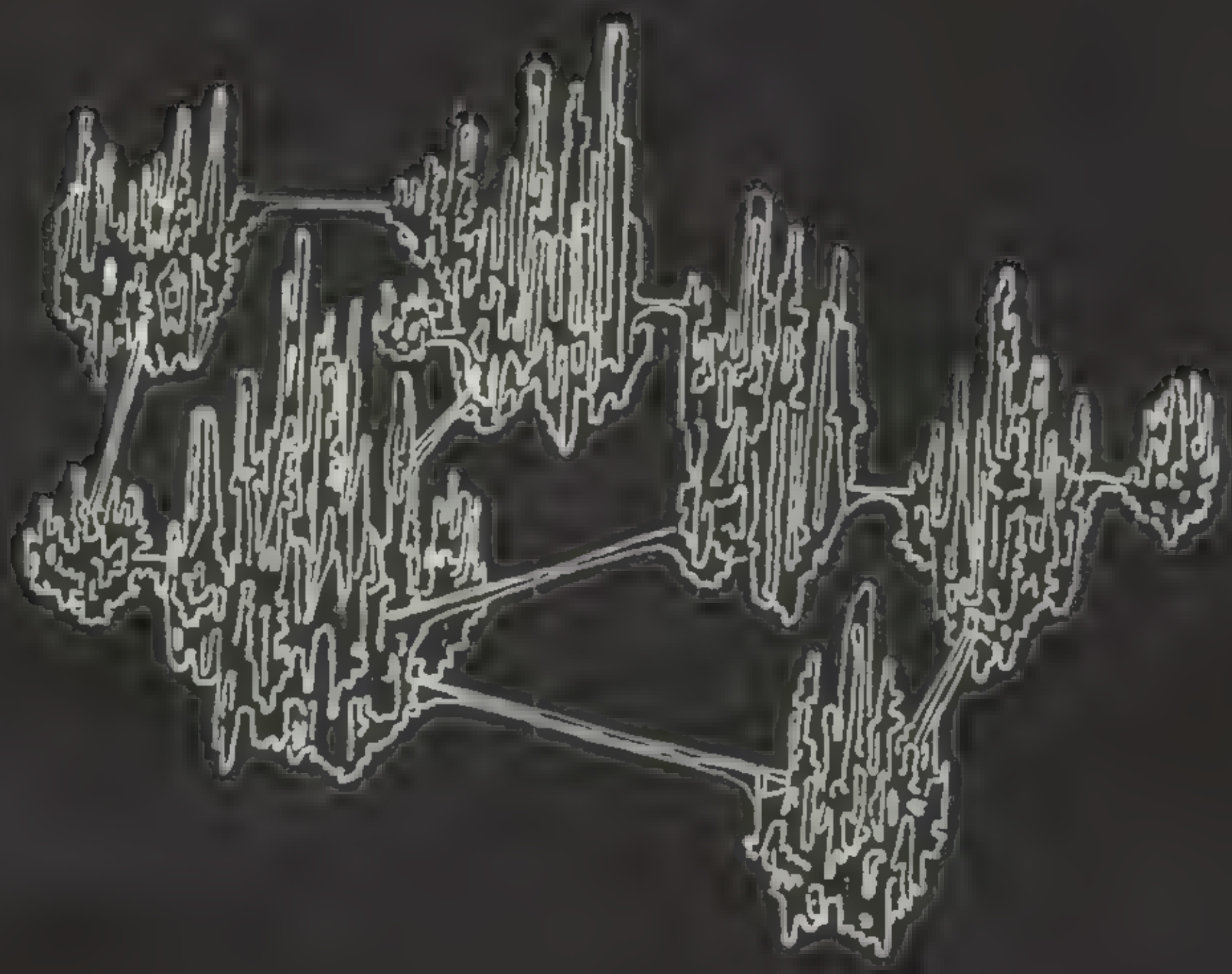
The featured performers, the United States Naval Band, who incidentally are annual visitors at Rhodes, were introduced during the third phase of the assembly. They played the *Navy's Theme*, *Fandango*, the *Mexican Hat Dance*, the *Marine Theme*, and a movement from Anton Dvorak's *Ninth Symphony*. The band's performance was received enthusiastically by the students.



Jerry, Jane, and Matthew perform at the Spring Music Assembly.



The Navy Band strikes up the Marine Theme in a tribute to that branch of the Armed Services.



sports



The



discuss strategy

COACH DONALD KEATS



Coach Donald Keats

The vital role which the coach plays at Rhodes was brought to light this year as the basketball team copped top honors at the Garden Basketball Tournament. Although this brought Coach Keats into the direct spotlight, his constant activity on behalf of Rhodes' teams is well known to all students.

An excellent athlete himself, Mr. Keats was a three letter man at college and was drafted by the Los Angeles Lakers. The coach is an advocate of physical fitness for everyone. He believes that the casual spectator should stay trim. Acting on his views, Coach Keats helped found the school-wide physical fitness drive this year.

The success of the intra-mural football leagues, as well as the winter indoor gym seasons, is due to Coach Keats' untiring efforts on behalf of athletics at Rhodes.

The editors feel that because of his major role in the sports picture at Rhodes, as well as his dedication to Rhodesters as individual personalities, Mr. Donald Keats deserves some special recognition. Therefore, this year's sports section is respectfully dedicated to Coach Keats.



Coach Keats with students



Garden Tournament All Stars Diller (left) and Keats (right) receive pointers from



Laura Berger, Mary Kocik, Terry Voris, Denise Levine and Andrea Le Boss surround Capt. Judy Dale

CHEERLEADERS

Under co-captains Judy Dale and Terry Voris, the cheerleaders sparked the school to a new enthusiasm at sports events. The cheerleaders, along with the Pep Club, raised the school to a new level of spirit.

In the fall, the cheerleaders spurred large turn-outs at the intra-mural football games. Although there were no opposing schools, the cheers for the classes were just as spirited as if there had been a real inter-school contest.

The basketball season saw the cheerleaders move indoors to generate an almost constant frenzy on the part of the fans at all Rhodes Basketball games. The Woodmere Academy game was the high point of the cheerleaders' season. The confidence they inspired in the team caused the Rhodes fans to spur the five on to superhuman achievement in a valiant losing stretch drive.

Laura Berger, Mary Kocik, Denise Levine and Andrea Le Boss were the mainstays of the squad.

With the Pep Club and Booster Squad, the cheerleaders were responsible for bringing a new high to school spirit this year.



Laura Berger, Judy Dale and Denise Levine spend half-time with Mr. Merrill at the Championship Football game

FOOTBALL



From left to right: Mike Kozak, Mark Berent, Mike Uppman, Hans Andersen, Gary Ackerman, Don Freidel, Roger Parris, Charles Manzo, Ralph Maggio, Stephen Lotesta, Howard Baker, Mark Cooper, Reginald Towe, Glenn Porter, and the Senior Football Team.



Lasaponara, Avelson, Schneid and Dalley protect Senior's Kozak as he laterals to Freidel

The second year of intra-mural football at Rhodes was an unqualified success. From the very beginning of the season forward there was constant and keen competition between the classes. The culmination of the season came in late November, when Mike Kozak's Seniors and Mark Cooper's Juniors played to a scoreless tie despite three overtimes in the championship game.

Because of the size of the Senior turnout, Mr. Miller divided the team into an "A" squad and a "B" squad. These two teams played each other in the first game of the season. Kozak, captain of the "A" team, found Mike Lazama in the clear early in the game for a thirty yard touchdown. This turned out to be the only score of the game as fine defensive work was turned in by Mark Berent, Mike Uppman, and Hans Andersen. The "B" team, captained by Gary Ackerman, marched downfield with a series of completed passes from Ackerman to Goldfeder. A timely interception by the "A" squad halted the drive. The final score was 6-0 in favor of Kozak's "A" team.

In the second part of the opening day doubleheader, Mark Cooper's Juniors downed Reginald Towe's Sophomores 12-0. Cooper found his favorite receiver, Charley Di Pietro, early in the game for a score. The Juniors cinched the win with a short swing pass from Cooper to Roger Parris late in the game. The line of Howard Baker, Harcourt Carter, Ken Gill, Stephen Lotesta, Ralph Maggio and Charles Manzo held the Sophomores to but one first down.

The next week saw the lower school in action. Glenn Porter's Eighth Grade defeated the Seventh Grade by a narrow margin. In the closing minutes of the game, Porter took an end run that swept him into the end zone for a score.

At the midpoint of the season, Kozak's Senior "A" team defeated the Juniors in a game which saw very free substitution. Some Seniors from the "B" team tried to stem the tide for the Juniors, but Kozak's attack was too persistent to halt. Don Freidel connected with Richard Hess early in the game for the Senior "A's" first touchdown. Freidel then iced the victory by spotting Mark Berent downfield and hitting him with a long pass for the second score. The blocking of the line led by Hans Andersen, Bob Stelzer, Myron Jackler and Dom Lasaponara was instrumental in the Senior win. This victory guaranteed the Senior "A" team a berth in the championship game.

The following week, the Senior "B" team at least had to tie the Junior team to remain in competition. Cooper fired a bullet pass to DiPietro early in the game for the Junior's first tally. A faulty pass from center



recovers fumble for Juniors

allowed the Juniors to capitalize on a Senior mistake, and Ralph Maggio scored a safety for the Juniors. With the score 8-0, and two minutes remaining, the game was, to all intents and purposes, over, but a charge by the Senior line led by Dom Lasaponara, Jerry Axelson and Myron Jackson deflected a Cooper pass from the arms of Edna Anderson who ran the length of the field to score for the Seniors. The Seniors threatened again with just a minute left. A timely interception by Terry Rubin halted this threat, and the final score was 8-6 in favor of the Juniors.

The next week saw the Eighth Grade meeting the Freshmen to decide the championship of the lower school. The Eighth Graders, led by Glenn Porter, upset the Freshmen in a closely contested game. The future of the intra-mural program looks good because of the talent displayed by all the underclass teams.

The championship game started at 3:30 and was called because of darkness at 5:30 with the score 0-0. The score notwithstanding, the game was an excellent display of the teams' offensive and defensive skills. Kozak started the Seniors rolling against the Juniors. Short passes to Mike Dalley and end runs by Don Freidel were piling up consistent yardage but repeated penalties against the Seniors foiled their attempt to score. The seniors lost Gary Ackerman early in the game when a jarring block put him out of commission. Tom Goldfeder, a receiver, Mike Brown was also injured but insisted upon remaining in the game.

On defense, both teams did exceptionally well. The Senior defense, led by Axelson, Dalley, Freidel, Navarro, Lieberman, Lasaponara and Stelzer intercepted many of Cooper's passes. Don Freidel covered Charley Di Pietro tightly enough to prevent his catching a long pass from Cooper. Forced to use his secondary receivers, Cooper did so, and hit Ralph Maggio, Roger Parris and Ken Rosengarten for steady short gainers. Cooper seemed unsure of his secondary receivers, and so the Junior passing attack wasn't as effective as it had been in previous games.

Charley Manzo almost broke the game open when he intercepted a Senior pass and began to race for the end zone. He was caught from behind, however, and on the next play, Freidel intercepted Cooper's first pass of that set of downs to end the Junior drive. Finally, when the game was called, the result was a scoreless tie.

Credit must go to Coach Keats and Mr. Miller, who refereed at all the games, and to Oscar Schmulewitz, who was Head Linesman at the Championship game.

The teams look forward to a more active season next fall.



run for Seniors



pass to Goldfeder is complete - a short gain.



Ball Team, Garden Tournament Champions
 Brown, Hamilton, Packer, Hayes, Rubin,
 Laponara, Co-Captain Dalley, Co-Captain
 Ackerman

BASKETBALL

With only five members of the team returning this year, Coach Donald Keats faced what he believed would be a season of rebuilding for the future. The basketball team, infused with new talent, went on to win the Garden Basketball Tournament to culminate a 13-3 season.

One of the new crop of players was Junior, Marc Packer. Marc played left guard for Rhodes, and rolled up a total of 270 points during the year. This was the highest individual point total. Marc led the Scholars in individual scoring honors in five of the regular season games and in two of the three Garden Tournament games. He topped off his successful season by being named most valuable player at the Garden Tournament.

Another new addition to the Rhodes roster was Charles "Terry" Rubin. Terry sustained an injury early in the season, and was used only sparingly by Coach Keats. He managed to maintain a scoring average of fifteen points a game. Back in action against Highland School in January, Terry played strongly, but two weeks before the Garden Tournament opened, he re-injured himself and had to sit out two of the three tournament games. He made a short appearance in the first game, but was not able to play in the other two.

Six foot six Stacy Brown was slated to fill the center position for Rhodes, but he injured himself before the season got underway. Rejoining the team in February, Stacy averaged ten points a game and eleven rebounds a game for the balance of the season.

Mike Dalley, co-captain, and one of the returning five was a "team player"; he sacrificed his own individual point totals to set up his team-mates for easy shots. Despite his team effort, Mike managed to maintain an impressive average of twelve points a game. Mike improved as the season progressed, reaching his peak at the Garden Tournament, where he was named to the All Star team.

The other co-captain, Mike Kozak, also fell prey to injury. He dislocated his knee and had to sit out four games in the middle of the season. His injury couldn't keep Mike down, however, and his big day came against New York Friends in December, when he poured in twenty-five points. Mike was fourth highest scorer and second highest rebounder on the team.



Coach Keats gives advice to team during time-out



All Star selection Mike Dalley and Most Valuable Player Marc Packer pose for "Rhodester" camera at Garden Tournament

Mike Hamilton, whose main job was to spell Kozak and Rubin, had a hard time finding the touch because of his sporadic appearances. Mike averaged six points a game, gaining many valuable points for Rhodes at crucial times with his deadly set shot. Mike would score much higher if he were allowed to play a steady position. He was a valuable asset to the team.

Gary Ackerman, playing despite an injury that required the wearing of a face-mask which obstructed his vision, gained seventy-seven points for Rhodes. Gary was fourth on the team in free throws.

Mark Cooper, who has another year ahead of him, was the "Iron Man" of the team, playing all regular season and post-season games at his forward position. He was a mainstay of the Rhodes offense, and scored one hundred and six points this season. Coach Keats expects a lot from Mark next year.

Dwight Hayes, who filled in for the injured Stacy Brown, did a creditable job at the center position. He was strong on the boards, grabbing over one hundred rebounds for Rhodes. Dwight was renowned for his aggressive brand of basketball.

Juan Castro and Calvin Copeland were the winners on the bench, and although the boys didn't play much, they replaced the starters with efficiency whenever they were called upon.

With all but a few of his Garden Champions returning, Coach Keats looks forward to a possible repeat season of success next year.



Dalley soars for a jump ball against Stetson.



Cooper's jumper puts Rhodes two-up in close Garden game.



Hamilton snag rebound against Stetson.



VARSITY SWIMMING TEAM

Standing: Nordhauser, Starr, Nordhauser, Levine, Butcher, Siegmunn, Armstrong, Coach Kramer

Sitting: Cappella, Wang, Van Blerkom, Vallance, Jones

SWIMMING

Despite a season record of three wins in eight meets, the Rhodes Swimming Team turned in some outstanding individual performances as well as strong team efforts. The limitations of practice at the Thirteenth Street Pool as well as constant turn-over in the squad prevented the team from taking final shape as a consistent winner.

The team started the year with only three of last year's lettermen returning: Ronny Nordhauser, Larry Nordhauser, and Robert Siegmunn. Larry Nordhauser specializes in the freestyle and the short distance relays. Ronny Nordhauser is a backstroker who prefers short distance races. Robert Siegmunn is a breast-stroker, who has turned in a most creditable time for the hundred yards. Bob placed in all Rhodes' meets save one.

Co-Captain Chris Jones, who keeps in shape as a lifeguard in the off-season, is by far the most consistent winner on the Rhodes squad. In twenty-four events this year, Chris took top honors twenty-three times. Although proficient in every stroke, Chris enjoys the distance races. In his most outstanding performance of the year, Chris garnered a meet record in Rhodes' clash with Fieldstone. Chris has the highest point total of any Rhodes swimmer.

A latecomer to the squad was Vince Armstrong. In his short competitive life, Vince placed first in seven events.

Gerry Starr, Rhodes' only diver, had enough spirit and skill this year to win many points for Rhodes although other schools sent four divers against him. The margin of victory for Rhodes was often the points that Gerry gained in his efforts. An example of this was the Regis meet, where Gerry's ten points at the end of the meet put Rhodes over the top at 49-45. Not content to be our entire diving contingent, Gerry made a valuable contribution to the team in the backstroke races. Gerry's finesse off the board was so obvious in the Stuyvesant meet that the opposition gave him a standing ovation.

Individual stars do not make up a successful team. Carrying the load in continued efforts for Rhodes were such stalwarts as Harry Butcher, Al Cappella, Jim Vallance, Mike Wang and Ron Levine.

Assessing the season, Coach Kramer felt that with a little added depth, Rhodes would make a much more successful showing. He looks forward to next year with a great deal of confidence in the many returning Varsity swimmers.



Leading point winners at Horace Mann pose for "Rhodeser" camera. Levine, Armstrong, Jones, Brown and Nordhauser



Nordhauser churns the water in backstroke race.



Starr attempts tricky back-dive against Fieldston.



Rhodes 1965 Baseball Team: Standing: Coach Keats, Co-Captain Mark Cooper, John Rothenberg, Howard Baker, Gary Michaelson, Thomas Kreigsmann, Thomas Neill, Neil Kugler, Charles Manzo, Eric Aronson, Arthur Schwab, Rodney Lewis, Michael Kozak, Kneeling: Ron Levine, Irving Magram, Co-Captain Donald Freidel, Richard Hess, Robert Goldbaum, Albert Cappella

As the *Rhodester* went to press, the Baseball Team had played only one game. This was a winning effort against Music and Art. Stalwarts of the team in this game were returning Co-Captains Mark Cooper and Donald Freidel. Both players did well in this contest. Freidel kept up his high runs-batted in count, and Cooper's slugging average promises to be high once again.

Prospects for the team this year look good. Seniors Mike Kozak, Kugler, Hess, Rodney Lewis and Arthur Schwab bring needed experience and maturity to the squad. Talented juniors Charley Manzo and Eric Aronson portend well for the future.

The Coach and Mr. Miller have scheduled an extensive slate of games, which promises to give the team enough experience to handle all comers. The people involved with the team are very enthusiastic about training, and hope for a most successful season.

Co-Captain Mark Cooper



BASEBALL



Gary Michaelson becomes airborne in a desperate attempt to reach home before the throw.



Co-Captain Donald Freidel



VARSITY CLUB

*Swimming Captain Christopher Jones, Basketball Star Marc Packer, Swimming Star
David Armstrong, Baseball Captain David F..., Basketball Co Captain Marcel
Kozak, Basketball Captain Mike Dalley, Baseball Captain Mark Center*



The new look of Michael Zirin's Orchestra



From left to right: Michael Zirin, Prom Committee member, Adele Wein, Prom Committee member, and Prom Committee member



The heat of the 1960's is evident in the gyrations of the S. S. Rhodes



A moment of camaraderie shared at a group table

PROM

The night of May 14 was slightly touched with magic as the Class of 1965 attended its own Prom at the Starlight Roof of the Waldorf Astoria. Thanks to a nine month effort by Kate Morganthau's Prom Committee, as well as a helping hand by the Senior Council, this year's Prom was more complete in every way than ever before.

For the first time, food was served to complement the effects of the other attractions of the Prom. Decorations in the theme of the S. S. Rhodes were executed with the expert help and advice of Mr. Blanc and his art class.

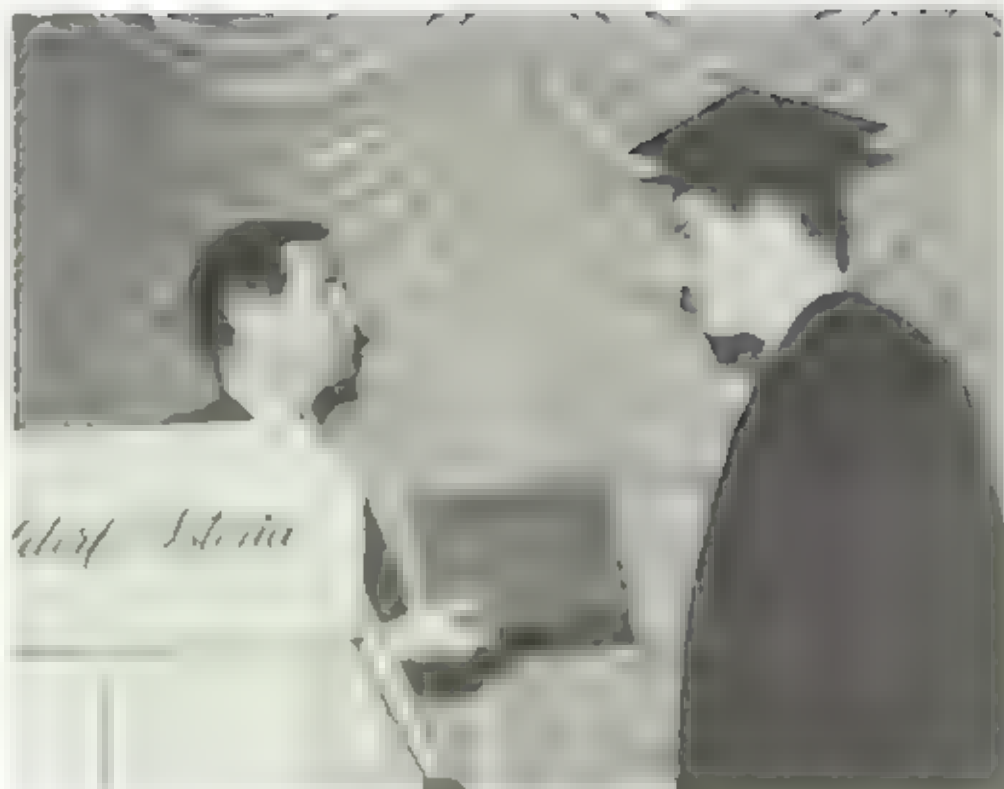
The strains of the newly revamped Michael Zirin's Orchestra caused huge turnouts on the dance floor. Demonstrations of all the new dance steps were greatly appreciated by the faculty.

The spring weather caused a profusion of summer type evening attire on the part of the boys. Red, white and pastel colors were seen interspersed among the more traditional black attire.

In all, the guests felt that this had been one of the most complete and enjoyable Proms in many years.



Halderf Isleria, President of the Commencement.



Alexander Macfarlane, President of the Commencement.



Halderf Isleria, President of the Commencement.



Alexander Macfarlane gives his views on events in the world to the Commencement gathering.

President John B. Johnson
Rhodes School
Service to Education Award



Mr. Roger Stevens, Special Assistant to the President, who accepted the 1965 Rhodes School Service to Education Award for the President



Dr. George W. Bush, President, State University
Class of 1965



Miss Christine Melcher



Mr. Seymour Schwartz and Dr. Robert Lourance



Mr. Donald Katz



Mr. Richard Samont

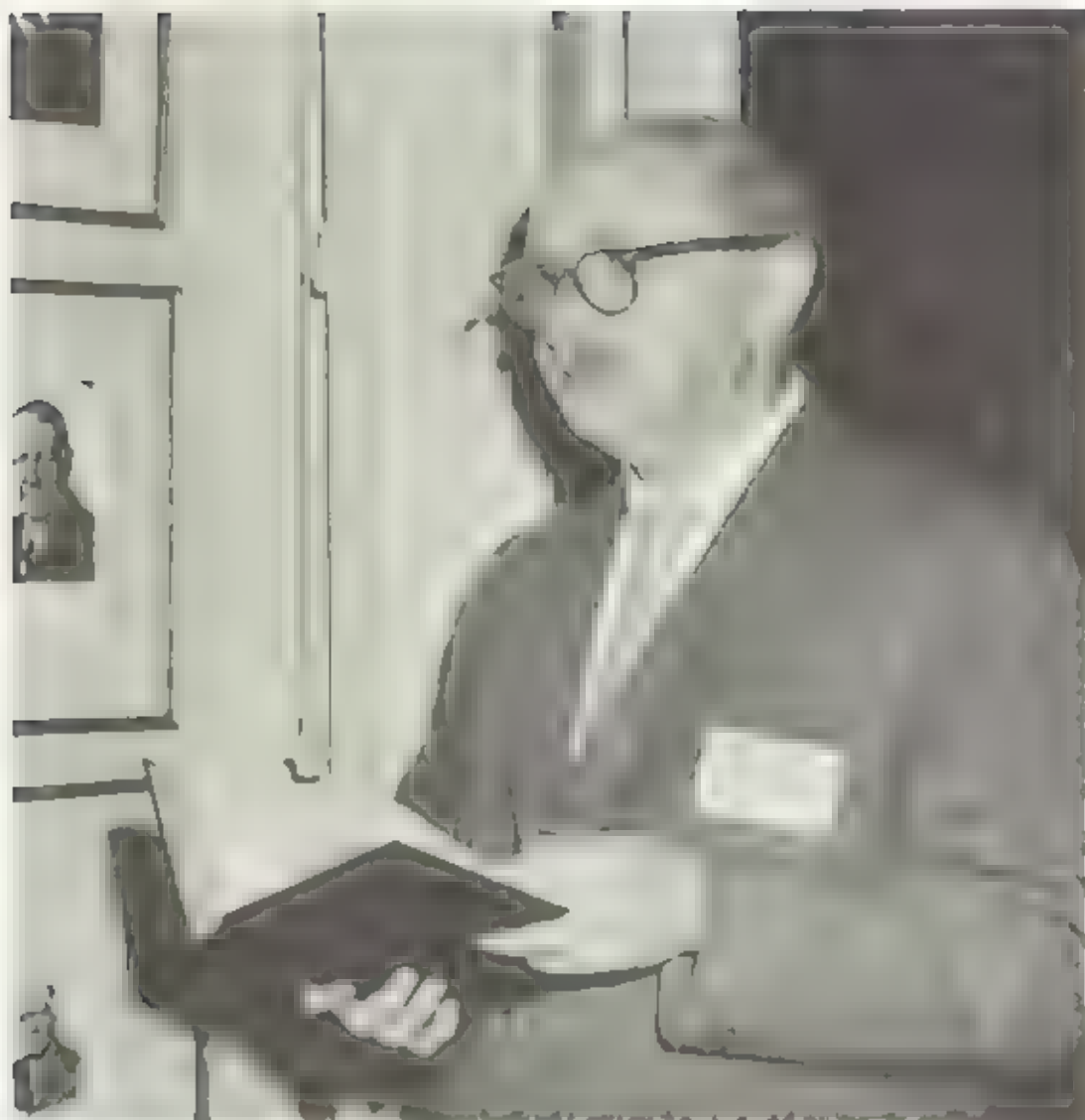


Mr. James Nicholson



Mrs. Leah McCurry

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Dr. Robert B. Lowrance, *Headmaster*



Mr. William Kein,
Director of Admissions



Dr. Morris Meister, B.S., Ph.D.
Consultant



Miss Christine Melcher; B.S., M.A.
Director of Guidance



Mr. Jack Janower; B.A., M.A.
Social Studies Chairman, Dean of Boys



Mr. Gordon Miller; B.A., M.A.
*Administrative Assistant,
Advisor to the Class of 1965*



Miss Frances Putman; B.A., M.A.
Dean of Girls



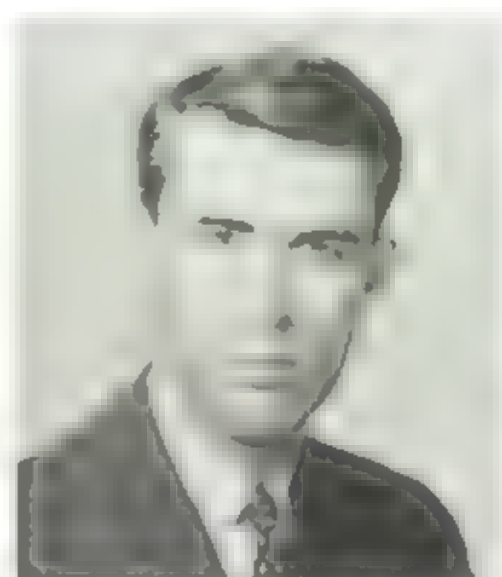
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Joseph F. Castka, B.A., M.A.
Science Chairman



Mr. Samuel Barkan, B.S., M.S.
Mathematics Chairman



Mr. Dale Cosand, B.A., L.Th., M.S.
Assistant Guidance Director

FACULTY



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Mr. William Bradley; B.S.—
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John.
The best
of everything
to you always!
K. Ostrom



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Mr. Richard Sanjour; B.S.—*Language*

Herbert Rathman
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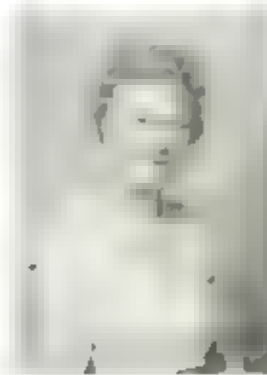
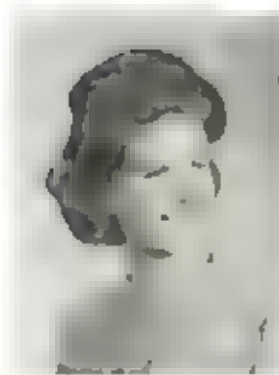
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HOME ROOM 104

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HOME ROOM 301

HOME ROOM 400

HOME ROOM 402

HOME ROOM 404

HOME ROOM 501

HOME ROOM 300

CLAIRE ARNOLD: "Who's to say where the harvest shall stop?"

—Robert Frost

CYNTHIA DAVIDSON: "It makes no difference if I burn my bridges behind me,
since I never retreat."

—Fiorello LaGuardia

CYNTHIA DIERCKS: "Independence is the key to self-respect."

NORMA DUVAL: "How much time he gains who does not look to see what
his neighbor says or does or thinks, but only what he does himself, to
make it just and holy."

JEFFY LEEISIG: "It's a funny thing about life. If you refuse to accept nothing
but the best, you often get it."

—W. Somerset Maugham

DONALD FREIDEL: "The only thing we know, is that we don't know."

—Herbert Rathman

ROLF GAINER: "I can't explain myself because I'm not myself."

BARRY GELICHER: "The strength of all free peoples lies in unity, their danger
in discord."

—Dwight D. Eisenhower

BLAIR HUNTER: "Reap the harvest of youth and benefit by its pleasures,
responsibilities, and teachings for it's only a fleeting stepping stone in
life's complicated and constantly changing cycle."

MYRON JACKLER: "Cueillez, cueillez votre jeunesse:
Comme à cette fleur la vieillesse
Fera ternir votre beauté."

—Pierre de Ronsard

MICHAEL KOZAK: "The price of greatness is responsibility."

—Sir Winston Churchill

WILLIAM MANDEL: "No, it's sleeping."

RUSSELL PAUL: "Question yourself as you question others."

BEN PREMINGER: "No one is free who is a slave to his body." —Seneca

MARTHA REICHBACH: "Qui vivra verra?" —French proverb

JACQUELINE SHATZ: "I am the master of my fate,
I am the captain of my soul."

LAURENCE STANLEY: "To know one's ignorance is the best part of knowledge."
—Lao Tsz

DREW SUSS: "If the end doesn't justify the means, what does?"

MICHAEL UPPMAN: "Do not take life too seriously, you will never get out of
it alive." —E. Hibbard

JOAN WAHL: "No sense are all the things we feel, see, smell, taste, and hear."

JEFFREY WEISS: "The realization that one knows nothing is the beginning of
true wisdom."

PETER ZARRAS: "As flies are to wanton boys are we to the gods, they kill us
for their sport." —Shakespeare

MARY ANN ZOIDES: "You should pursue what you want to do . . . as long as
you find happiness in it."



WE, HOMEROOM 401,

Dedicate this page to Miss Rachel Nahum, in appreciation for the sincerity, guidance, and support that she has given us this year. We should also like to take it upon our behalf to thank Miss Nahum for her devoted service at Rhodes School during the past 19 years.

Sincerely yours,

Jerry Axelson
Leslie Bailey
Ethel Blitz
Yvonne Brinson
Walter Brown
Paul Cohen
Mark Cooper
Judith Dale
John Giangrasso
Christopher Jones

Mary Ann Laue
Peter Lausch
Steven Navarro
Elaine Paroly
Gerald Rodolitz
Sonja Salzman
Michael Sears
Michael Tantillo
Ronald Timpone
Susan Unger

Bruce Vogel



HOME ROOM 504
Mr. Seymour Schwartz



HOMEROOM 109

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VICE PRESIDENT ROBERT STELZER

Cecily Browne-Mayers

Gary Dworkin

David Faivus

Jay Goodman

Michael Hamilton

Ronald Ingle

Andrea LeBoss

Denise Levine

Harold Lieberman

Sherry Malbin

Meris Michaels

Mark Schneid

Paul Simon

Henry Surig

John Tekiner

John Var. Blerkom

Adele Weingarten

Terry Voris

Mr. Warren

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HOME ROOM 500

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to the
CLASS OF '65

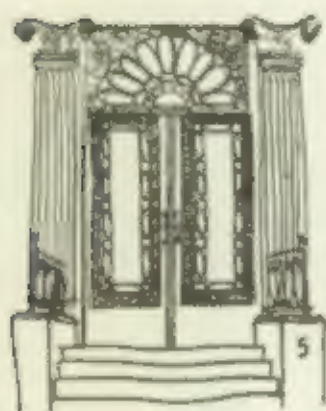


Best
Wishes

HOME ROOM 303

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RKO PALACE

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CLAUS CONQUERS
THE MARTIANS
THE SNOW QUEEN

ROCK HUDSON DORIS DAY
"SEND ME NO FLOWERS"
TAGGART STARTS THURS

ROCK HUDSON
DORIS DAY
TONY RANDALL



SEND ME NO
FLOWERS

TAGGART

RKO
PALACE



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